

# JAWS

## UMA LEITURA GUIADA EM INGLÊS PARA INICIANTE

- Livro completo NIVELADO em inglês
- Tradução linha por linha em português
- Glossário das palavras usadas no livro



INGLÊS ESSENCIAL

# A Dedication

**I dedicate this work to you, the individual who has decided to learn English! The story in the book you are about to read is a perfect analogy to the journey you have started to learn English: a monstrous and seemingly impossible obstacle is in your path, causing you pain and suffering and anguish. This “obstacle” is learning to use English effectively (the Shark in the story). You must use all the resources at your command to confront this creature and ultimately defeat it (killing the shark or being killed in the process)!**

*Eu dedico este trabalho a você, o indivíduo que se dedicou a aprender inglês! A história do livro que você está prestes a ler é uma analogia perfeita da jornada que você começou para aprender inglês: um obstáculo monstruoso, aparentemente impossível no seu caminho, causando dor e sofrimento e angústia. Este “obstáculo” é aprender inglês efetivamente (o Tubarão da história). Você deve usar todos os recursos possíveis para confrontar esta criatura e finalmente vencê-la (matar o tubarão ou morrer na tentativa)!*

**So, that is why I dedicate this to you - to try to motivate you to continue moving forward, to push on, to take the fight to the “enemy”, to take charge and take control. Learning English is a process. It is a journey, and it is important that you enjoy it on the way. So, I hope you enjoy this book - JAWS!**

*Então, é por isso que eu dedico este trabalho a você - numa tentativa de te motivar para continuar para a frente, para se esforçar, para levar a luta ao “inimigo”, para tomar a liderança e tomar controle. Aprender inglês é um processo. É uma jornada, e é importante que você se divirta no caminho. Então, espero que curta este livro - JAWS!*

# PENSE EM DOAR



Hi! I'm Josh Cashill, professor de inglês no **INGLÊS ESSENCIAL**. Muito obrigado por escolher este livro. Eu tenho certeza que você vai curtir a experiência.

Antes de continuar lendo, tome um momento para deixar sua contribuição. Sua ajuda vai garantir que o conteúdo no **INGLÊS ESSENCIAL** seja disponível para todos. Clique no botão **DOAR**, ou escolha um valor usando **PIX**.



**CRÉDITO, DÉBITO,  
BOLETO, DEPÓSITO**



**THANK YOU!**

# **Acknowledgments**

## *Agradecimentos*

**Once again I would like to thank my wonderful student, Marilena, for helping me with the translation of the book.**

*Mais uma vez eu gostaria de agradecer a minha aluna maravilhosa, Marilena, por me ajudar com a tradução do livro.*

**I could not have done it without her. She is a constant source of fun and satisfaction as I watch her gain more confidence and skill in English.**

*Eu não poderia ter feito sem ela. Ela é uma fonte constante de diversão e satisfação enquanto eu acompanho ela ganhar mais confiança e habilidade em inglês.*

**She is why I do what I do, and why I enjoy it! Thank you, Marilena!**  
*É por causa dela que eu faço o que eu faço, e porque eu me divirto! Thank you, Marilena!*

# Important Links

## *Links Importantes*

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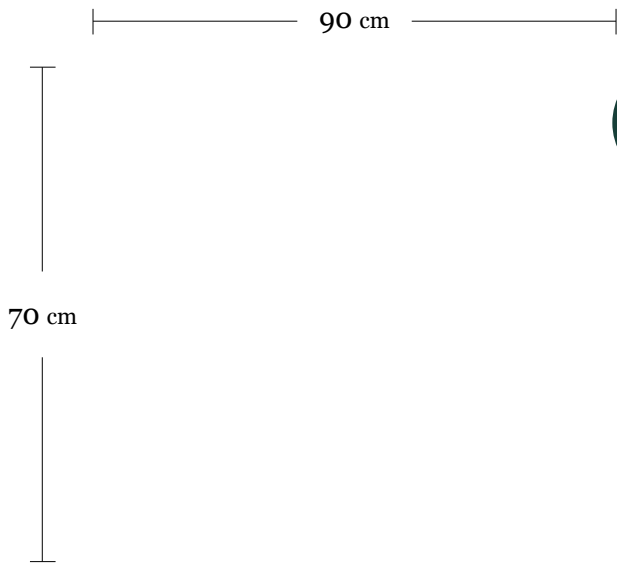
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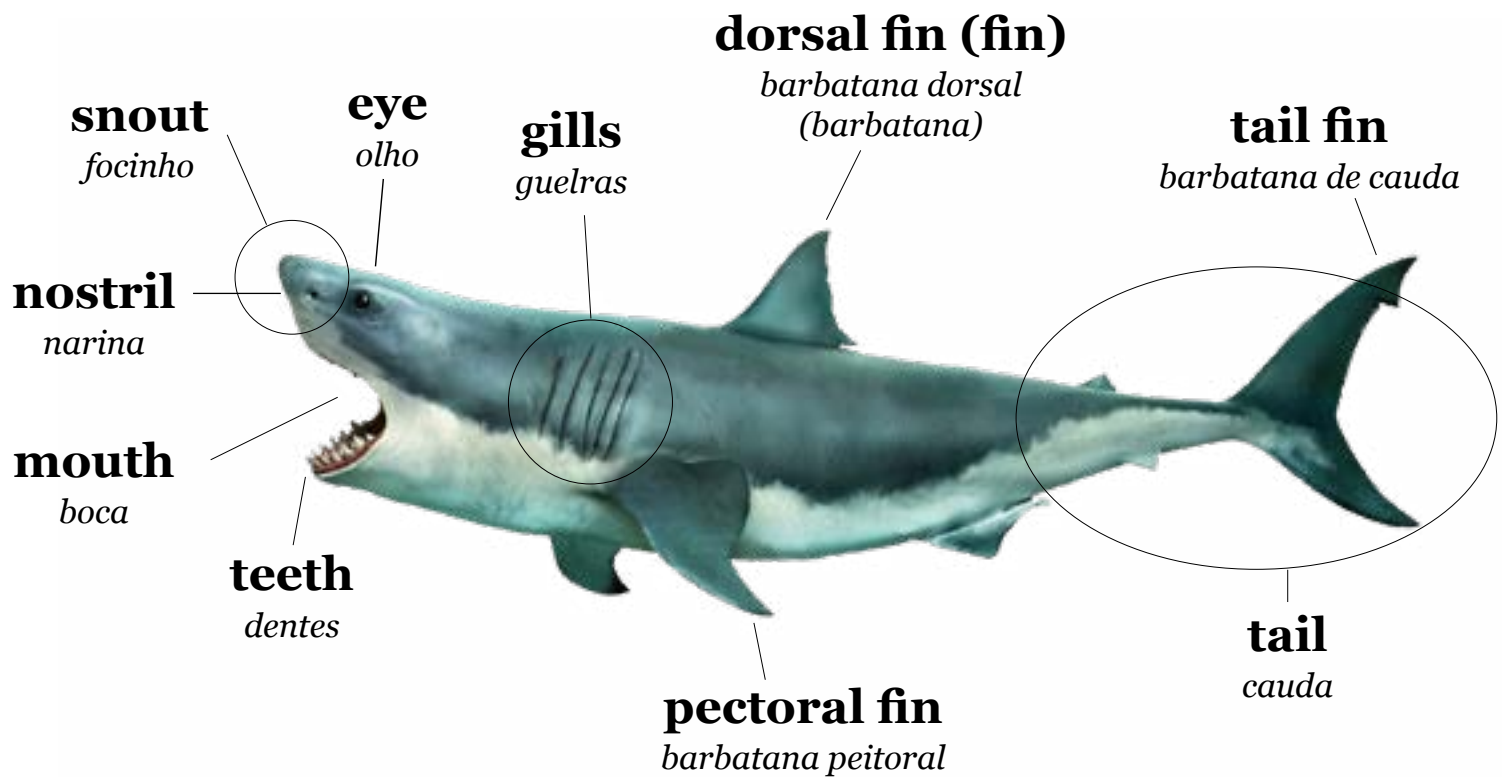
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**CLIQUE NAS PALAVRAS  
PARA OUVIR O ÁUDIO EM  
INGLÊS!**

## **Great White Shark Jaws** *Mandíbulas do Grande Tubarão Branco*



## **Great White Shark tooth - 8cm (serrated)**

*Dente de Grande Tubarão Branco - 8 cm  
(serrilhado)*

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# CHAPTER ONE

## Night Swim

The shark moves slowly through the dark water. It swims towards the shore, with its eyes and mouth open.

Between the sea and the land there is a long beach. On the beach there is a light from a fire. Sitting around the fire is a group of young men and women. They are talking and laughing.

One young man is playing a guitar and singing.



Others are holding hands or kissing.

One young man looks over the fire at a young woman. She is beautiful. Her hair is long and blond. She looks at the young man, too, and smiles.

The man gets up and walks over to the woman. He sits down and they begin to talk. The man is drinking beer and the woman is drinking whiskey with cola. It is late in the night, and they are both quite drunk.

After some time talking and laughing, the woman puts her lips very close to his ear and whispers, "Do you want to go for a swim?"

"First one to the water wins," the man says.

She gets up quickly and begins to run across the sand towards the sea. The man gets up more slowly. His head feels strange.

"I drank too much," he says to himself.

The woman is far ahead of him now and running towards the water. The man tries to run after her, but he trips and falls in the sand.

“Wait for me!” he shouts, but the woman does not hear him.

As the woman runs, she begins to take off her clothes. First her shoes, one at a time. Then she lifts up her shirt and throws it onto the sand. She is topless now, her breasts moving up and down as she runs.



She stops quickly to take off her shorts and now, completely nude, she steps into the water.

The man trips again and lies on the cool sand. He is not able to get up now. His head is spinning around and around and his shirt is covering his face.

“Wait...for...me...” he tries to say. Then he falls asleep. His snoring is very loud.

The water comes up around her feet. It is a warm June night, but the water feels cold.

The woman calls back to the man. “Come and have a swim with me!” But there is no answer from him.

She runs into the sea, and soon the water is up to her shoulders. She begins to swim. She is not a strong swimmer, and her arms and legs are erratic in the water.

The shark swims a hundred meters from the beach. It cannot see the woman - it cannot see anything in the dark water - but it feels the sea move.

The vibrations from the woman's movement reach the shark. It turns quickly and begins swimming towards the disturbance in the water.

The woman swims away from the beach. After a few minutes, she begins to feel tired and she stops for a short time. Then she turns and begins swimming back to the shore.

The woman does not see it, but the shark's enormous dorsal fin cuts the surface of the water. The shark approaches the woman from behind.



The huge shark drops below the surface and increases its speed. It is close to the woman now, passing her rapidly on her right and two meters below the surface of the water.

The woman feels a wave of pressure that seems to lift her up and down in the water. She stops and holds her breath. She feels nothing more and continues to swim towards the light on the beach.

The shark begins to circle around the woman. It moves its tail in powerful strokes that agitate the small phosphorescent animals in the water. The shark's body begins to glow with a terrifying green color.

For the first time, and without understanding why, the woman feels fear. She looks up and sees the firelight in the distance. She is about fifty meters from the beach.

She can see the white waves hitting the shore. She begins to swim faster, her movements more erratic.

The great fish turns suddenly to the left and dives deep below the surface. With two powerful strokes of its tail it reaches the woman and attacks.

The woman feels something hit her right leg. At first she thinks it is a rock or a piece of wood. There is no pain, only a strong pull on her leg. She stops swimming and reaches her hand into the water to touch her foot.

She cannot find her foot.

She reaches towards her knee and she feels bone and skin and she knows the warm flow over her fingers is her own blood. Pain and panic arrive together. The woman screams a primordial cry of terror.

The fish swallows the leg without chewing. It turns and then turns again. Now it can smell the blood in the water.

This time it attacks the woman from below.

It swims up fast with its mouth open wide and then closes with incredible force on her torso, pushing her out of the water.

The great jaws break bones and cut skin and turn internal organs into a jelly. The shark falls back into the water with the woman in its mouth.

There is a fountain of white water and red blood as the shark disappears below the surface. The fish shakes its massive head from side to side. Its serrated teeth cut through her body with little resistance.





Her body falls into pieces. The great fish moves back and forth through the cloud of blood. Its mouth opens and closes slowly. It is looking for other pieces of its victim. Some of them sink to the bottom of the sea, and other parts move towards the shore in the slow current.

A short time later it begins swimming away from the shore, satisfied with its meal.

The man opens his eyes. It is dark and he feels cold. He stands up and begins to dress. It is then he sees the woman's shoes and clothes on the beach.

He picks up the shoes, shirt and shorts and begins walking back towards the fire. But she is not there. No one is there.

As his head clears, he begins to feel the first sensations of worry.

## CHAPTER TWO

### Body on the Beach

“Mr. Brody, this is Hendricks. We’ve got a problem. We received a call from a house on Old Mill Road a few minutes ago. A girl went out on the beach there last night and she didn’t come back.”

“What time is it?” Brody asks.

“Five-thirty. Sorry!”

“No, you were right to call. Tell me everything you know.”



It is almost six-thirty when Brody drives his police car along Old Mill Road. He looks all along the beach but he does not see anything unusual.

At eight o'clock Hendricks arrives, and the two policemen knock on the door of Jack Foote's house. A young man opens the door. "I'm Tom Cassidy," he says.

"I called you. Did you find her?"

"No, Mr Cassidy, we didn't find her," says Brody. "We're going to look on the beach now."

"I want to come, too," Cassidy responds.

The three men walk to the beach. "I went to sleep here," says Cassidy. "And I found the shoes here."

Brody looks up and down the beach. "Let's walk," he says.

"Come with me, Mr Cassidy. Leonard, can you walk back towards Mr. Foote's house?"

Hendricks takes his shoes off and begins to walk. After about fifteen minutes he turns and looks back. Brody and Cassidy are now a half kilometer away on the beach, so he begins to walk towards them.

Suddenly Hendricks sees something in front of him. He walks quickly towards it and then stops. For a short time he does not move. Then he cries out. In front of him is a woman's head and some of her arm.

Brody and Cassidy run down the beach to Hendricks. Brody arrives first. He looks down and sees the woman. Then he closes his eyes. "Mr. Cassidy, is this her?"



Cassidy is very afraid. Then he looks down.

“Oh no!” he cries, and he puts his hand over his mouth.

“Is it her?”

He turns away. “Yes,” he says. “What happened?”

“I don’t know,” says Brody. “But I think a shark attacked her.”

That night Brody meets his friend Harry Meadows. Harry writes for the town’s newspaper, “The Amity Leader”.

“I think it was a shark attack,” says Brody.

“You’re right,” says Meadows. “This afternoon I talked to a young man called Matt Hooper. He knows everything about sharks.”

“What did he say?”

“He thinks it’s a Great White Shark. They call the Great White the ‘man-eater’. Other sharks don’t usually attack people.”

“Does he think it will attack again?”

“No. Hooper thinks this was an accident. He thinks the shark is now far away.”

Meadows looks at Brody. “It’s not going to happen again,” he says. “And I’m not going to write about the accident in ‘The Amity Leader!’”

“But it’s a big story for your newspaper.”

“I know, Martin. But it’s summer and this town must have visitors in the summer. People are afraid of sharks.”

“That’s true, Harry,” says Brody. “But I want to close the beaches for one or two days. And I want you to write the story.”

Meadows sits back in his chair. “I can’t do that, Harry,” he says. “My bosses don’t want me to. And I don’t want to lose my job.”

Ten minutes later, Lawrence P. Vaughan comes into Brody’s office. Larry Vaughan is an old friend of Brody’s. He buys and sells houses, and makes a lot of money.

He is one of the most important people in the town. Vaughan sits down. “Please don’t close the beaches,” he says. “It will soon be the Fourth of July. That’s our best weekend every summer.”



“I don’t want any more shark attacks,” says Brody.

“There won’t be any more shark attacks! But people will read about sharks in Amity, and they won’t come here!”

Brody looks at his old friend. He likes Larry, but he does not see him much these days.

“OK,” he says. “I don’t like it, but I won’t close the beaches.”

Vaughan smiles for the first time. “Thanks, Martin,” he says.

Brody arrives home two or three minutes before five. His wife, Ellen, is in the living room.

“Hello,” she says. “What’s wrong? Did something happen today?”

He goes and sits next to her.

“A shark killed a girl near Old Mill Beach.”



She looks at him. “What are you going to do?”

“Nothing. Larry Vaughan doesn’t want me to do anything. He wants the beaches to stay open.”

## CHAPTER THREE

### No Time to Cry

The next few days are hot, and summer visitors from New York begin arriving in Amity.

Sunday is the twentieth of June. By twelve in the afternoon there are many people at Old Mill Beach. Children play near the water.

A boy of six walks up the beach. He sits down next to his mother.



“Can I go swimming?” he asks. His mother turns to look at him. “No. It’s too cold.”

“Can I go out on my raft? I won’t go far. And I won’t go swimming. I’ll just sit on my raft.”

His mother sits up. She looks up and down the beach. Fifty meters away a man stands in the water. He has a child on his back.

“Yes. But don’t go too far out. And don’t swim.”

“OK,” he says. He pulls the little raft out into the water and climbs on to it.

The boy sits on his raft and looks back towards the beach. He puts his feet into the water and kicks towards the shore.

The shark swims under the water. It is sixty meters from the shore. It sees nothing, but it feels the sea move. It knows there is something near, and begins to swim up towards the surface. It moves slowly first, then faster.

The boy stops, and the shark swims below him. Then it turns again.

The shark swims up fast. Its mouth open.

The boy can not cry out - he has no time. The shark's head hits the raft and pushes it out of the water. Nearly half of the fish - with the boy and most of the raft in its mouth - come above the surface.

Its jaws close together and cut off the boy's legs. They drop slowly down into the water.



On the beach the man with the child turns to his son and points at the sea. ‘Did you see that?’

“What, Daddy?” His child looks up at him.

“Out there! A shark or something! Something very big!” The boy’s mother opens her eyes. She looks over at the man, and sees him point at the water. People are running away from the sea. She sits up. Suddenly she remembers. “Alex,” she says.

The phone rings. Brody gets up from his lunch and answers it. When he comes back he looks afraid and angry.

“What is it?” asks Ellen.

“A shark attack. On a child.”

“Oh no! And you didn’t close the beaches...” She stops.

“Yes, I know,” he says. “I didn’t do my job.”

Twenty minutes later Brody arrives at the police station. The boy's mother is in the office.

"I'm sorry," says Brody.

The woman begins to cry.

Suddenly the door opens and Hendricks runs into the room. "Shark attack!" he cries.

"We know, Leonard," says Brody. "This is the boy's mother."

"Boy?" asks Hendricks. "What boy? This was a man, an old man. Five minutes ago."

On Monday morning, Brody arrives at the police station soon after seven. He goes into his office and finds a newspaper on the desk. On the front of the newspaper it says, SHARK ATTACK KILLS TWO IN AMITY.

Brody sits down and begins to read the story.

“Is that newspaper from New York?”

Brody looks up and sees Meadows at the door. “Yes. Did you write about it, too?”

“I did,” answers Meadows. “And I spoke to Matt Hooper last night.”

“Does he think that one fish is doing all this?”

“He doesn’t know, but he thinks it is. He thinks it’s a Great White.”

“I do, too. I don’t know a white shark from a green shark. But I think it’s one fish. Can we do anything...?”

“Yes, there’s one thing,” says Meadows. “We can put food in the water for the shark. That’ll bring him to us.”

“But then what do we do?”

“We catch him. With a harpoon.”

“Harry, I don’t have a police boat! And I don’t have harpoons.”

“There are fishermen here. They have...” A noise outside the office stopps Meadows.

Suddenly the door opens, and a woman enters the room with a newspaper in her hand. She is the mother of Alex Kintner.

Hendricks comes up behind her and says, “I’m sorry, Mr. Brody, I tried to stop her.”





“That’s OK, Leonard,” says Brody. “Come in, Mrs. Kintner.” She walks up to Brody.

“I’m so sorry for your loss. Is there anything I can...?”

The woman hits him in the face with the newspaper. Brody jumps back. The newspaper falls to the floor. “You knew it was dangerous!” she cries. “You knew that the shark killed somebody on Thursday. But you didn’t do anything.”

Brody does not answer for a second. Then he says, “Yes, it’s true, but it’s - Mrs. Kintner...”

The woman looks into Brody’s eyes and begins to cry. “You killed Alex!” she said. “Why?”

“It’s...” Brody does not have the words.

## CHAPTER FOUR

### Flicka

Brody sits on the beach and looks at the sea.

“Hello, Mr. Brody,” Hendricks says. He walks up to Brody. “What are you doing here?”

“Ben Gardner went out there this morning. He’s looking for the shark. But I can’t see him on his boat.”

“Was there anybody with him?”

“I don’t know.”

“Do you want to go and see? It’ll be light for two more hours. I can get a fast boat.”

Brody feels afraid. He is a very bad swimmer. “OK,” he says. “You get the boat. I’ll call his wife.”

Twenty minutes later Brody climbs into Hendricks' boat.

“What did she say?” asks Hendricks.

“Nothing. She called him on his radio, but there was no answer. Maybe he turned it off.”

“And there was nobody with him?”

“No.”

“I don't understand,” says Hendricks. “Why did he turn his radio off? People don't usually do that.”

Hendricks starts the boat, and they move out to sea. Gardner's boat is more than a kilometer from the shore. As they get nearer, Brody reads its name: “Flicka”.

When they are fifty meters from the Flicka, Hendricks slows the boat down.

Brody stands up and calls out, “Ben!” There is no answer.

The two men climb on to the fishing boat. “Are you here, Ben?” Again, there is no answer.

There is a sudden noise and Brody jumps. It is from the radio.

Brody looks at Hendricks. “He didn’t turn off his radio.”

“I don’t understand it, Mr. Brody. Did Ben fall overboard? But he’s not in the water and he swims very well.”



Brody looks down into the water and sees four holes in the boat. “Look at these, Leonard. Can you see what made them?”

Hendricks goes down into the sea and looks at the holes. After a few seconds, he looks up and says, “Do you have a knife?”

Brody gives Hendricks a knife. “What can you see?” he asks.

“I don’t know. Something white in one of the holes.”



Hendricks puts his head back down into the water. After a short time, he comes up and says, “OK. I’ve got it.”

Brody helps Hendricks back on to the boat and Hendricks drops something big and white into Brody’s hand.

“It’s a tooth!” says Hendricks. “Oh no! Do you think the shark got Ben?”

Brody does not answer. He looks at the tooth again. Then he puts it in his bag. “We can’t do anything here now,” he says.

It is nearly dark when they get back. Harry Meadows meets them. He has a young man with him.

“This is Matt Hooper, Martin. What did you find out there?”

Brody tells them about the boat. Then he takes out the tooth and hands it to Hooper.

“What is it, Matt?” asks Meadows.

Hooper looks at the tooth. “It’s from a very big Great White Shark.”

“What do you think happened?”

“I think this fish killed Mr. Gardner.”

“How?” says Brody.

“Maybe he fell overboard. Maybe the fish pulled him over.”

“What about the tooth in the boat?”

“The fish attacked the boat.”

“What for?”

“Sharks are not very clever, Mr. Brody. They try to eat everything.”

“But a boat...!”

“A shark doesn’t think. To him it wasn’t a boat. It was something big in the water. Remember that sharks are afraid of nothing in the sea. They attack anything.”

“And why is he staying around here for so long?”

“I don’t know. It’s unusual, but sharks are unusual. We don’t understand much about them. But I can try and find this shark. Can I have a boat?”

“Yes, I’m sorry to say,” says Brody. “Ben Gardner’s. We’ll get you out to it tomorrow. Do you think you can catch that fish?”

“I’m not going to catch it.”

“Then what are you going to do?”

“I don’t know. I’ll see.”

Brody looks into Hooper’s eyes and says, “I want somebody to kill that fish.”



Hooper laughs. “Who are you going to get to do the job?”

“There’s a fisherman called Quint,” says Meadows. “But I don’t know much about him. He works somewhere near Promised Land Beach.”

Hooper says, “Look, Mr. Brody, this is only a shark!”

Brody begins to feel angry. Hooper does not understand!

The next day Larry Vaughan meets Brody and Hooper. “Hello, Martin. I heard about Ben Gardner. What are you going to do?”

“We closed the beaches down.”

“I know that! Nobody is coming to Amity now.”

“So what do you want me to do?” says Brody.

“I thought... Can we open the beaches for the Fourth of July weekend?”

“No, we cannot.”

“Now listen...”

“No, you listen, Larry. I listened to you before, and two people died. We’re going to catch that fish. Then we’ll open the beaches.”

“But this town is dying!”

“I know, Larry,” says Brody. “But we can do nothing about it.”



## CHAPTER FIVE

### Shark!

The next weekend Amity is very quiet. The beaches do not open.

Hooper goes up and down the shore in Ben Gardner's boat. "I don't think that shark is here," he tells Brody on Sunday night. "There are other fish near the beaches. And other fish don't stay in the water near Great White Sharks."



“Maybe you’re right,” says Brody. “But I want the beaches to stay closed.”

On Thursday morning Larry Vaughan calls Brody into his office. Hooper is there, and there are some other important men from the town.

Everybody sits around a table. Then Vaughan says, “Martin, we want you to open the beaches. The town is dying. People are losing their jobs.”

“And what do we do about the shark?” asks Brody.

Vaughan says, “Mr. Hooper will tell us about that.”

“I don’t think the shark will come back,” says Hooper.

“I’m sorry,” says Brody. “I’m not opening the beaches.”

Larry Vaughan is very angry. “The people of this town gave you your job. You work for us.”

Brody says, “You can have my job any time you want it.”

The phone rings on Vaughan’s desk. He looks very angry but he picks it up. “It’s for you, Martin,” he says.

Brody goes outside to take the call. It is from Harry Meadows.

“What’s happening?” asks Harry.

“They want me to open the beaches,” says Brody.  
“What should I do, Harry?”

“Open them.”

“But why!”

“I think Hooper is right. And Vaughan is going to open the beaches. You can’t stop him.”

“OK,” says Brody. “I’ll think about it. Thanks for the call.” He puts down the phone and goes back into Vaughan’s office.

Brody looks at his old friend. “I’ll open the beaches,” he says.

“Thanks, Martin.”

“I’m not finished. I’ll open the beaches, but Hooper will go up and down in the boat. I want everybody to know the danger.”

“You can’t do that!” Vaughan says.

“I can do it, Larry, and I will.”

On Saturday morning, Brody stands on the Scotch Road Beach.

About a kilometer out to sea Hooper is in Ben Gardner’s old boat. Brody watches it move slowly to the east.

Brody takes out his radio and says, “Hooper, this is Brody. Is there anything out there?” There was no answer. “Hooper, this is Brody. Can you hear me?”

A short time later Hooper answers. “Sorry,” he says. “I thought I saw something. The light is very strong out here.”

It is a sunny day. Most of the people on the beach are young. Nobody is in the sea.

A man and woman come over to Brody. They are very fat. Behind them are two fat children.

“Can I help you?” Brody asks.

“Is this the beach with the shark?” asks the man. “I saw it on TV.”

“There was a shark here,” says Brody. “But it isn’t here now. And with any luck, it won’t come back.”

The family goes away. They are not happy. Brody looks at his watch. It is 12:15.

By 2:30 there are not many people on the beach. Brody walks down towards the water. A boy walks past.

“What are you doing?” Brody asks the boy.

“I’m going swimming.”

“Don’t stay in the water too long.”

“I won’t.” The boy runs into the water and begins to swim.

Brody watches him swim out a hundred meters.

Suddenly the Flicka begins to move faster.

Brody puts his radio to his mouth and says, “Can you see something, Hooper?”

The boat slows and then stops.

Another of Brody’s policemen hears him speak.  
“What’s happening?” he asks.



“I don’t know,” says Brody. Again he says into the radio, “Can you see anything, Hooper?”

“Yes. I can see something,” Hooper answers.

“What is it?”

“I don’t know... Maybe my eyes are tired.”

“There’s a boy swimming out there,” says Brody.

“Where?” asks Hooper.

“About fifty meters out. I’ll tell him to come in.”



Brody turns the radio off. Then he puts his hands to his mouth and calls out, “Come in!”

The boy does not hear him. Brody turns on the radio. “Hooper, he can’t hear me. Can you tell him to come in?”

“OK,” says Hooper. “I’ll be there in a minute.”  
The boat moves towards the boy.

Below the water the shark feels something move in the sea. It turns and follows the boat.

The boy stops swimming. He looks back to the shore.

Brody calls out again, “Come in!” Now the boy hears him and he begins to swim for the shore.

Hooper, in the Flicka, follows the boy. The boy looks back. “What’s wrong?” he says.

“Nothing,” says Hooper. “Go back to the beach.”

The boy swims for twenty meters and then stands up in the water. He begins to walk towards the shore.

Suddenly Hooper cries out, “Shark! Get the boy out! Quick!” The boy hears Hooper and tries to run. He falls into the water. Brody runs into the water, but the sea pushes him back.

The boy moves fast now. He does not see the shark behind him.

“Quick!” says Brody. He runs into the water and pulls the boy out.



The shark goes under again and swims away from the shore.

The boy lays on the beach. “Are you OK?” Brody asks.

“I want to go home,” says the boy.

A man from the TV runs up to Brody and the boy. “Can you do that again?” he says. “We didn’t get very good pictures.”

Brody is very angry. “Go away!” he says. “Everybody go home! I want nobody to go near the water. This beach is closed.”

# CONTRIBUA



Espero que você esteja curtido este livro. Antes de continuar, faça uma contribuição para manter o conteúdo do **INGLÊS ESSENCIAL** acessível de forma gratuita!

**DOAR**

CRÉDITO, DÉBITO,  
BOLETO, DEPÓSITO



**THANK YOU!**

## CHAPTER SIX

### Quint

“What do you think, Harry?” asks Brody. “Can this man Quint help us?”

“We can try him,” says Meadows. “We don’t have anything to lose.”

“I don’t think he can help,” says Hooper.

“Do you have a better plan?” asks Brody. When Hooper does not answer, Brody picks up a phone book. “Here it is. There’s only one ‘Quint’. And he doesn’t have a first name.”

Brody calls the number.

“Mr. Quint, this is Martin Brody from Amity Police. We have a problem.”

“I know.”

“The shark was here again today.”

“Did it kill anybody?”

“No, but it nearly took a boy.”

“It’s a big fish. It eats a lot of food.”

“Can you help us?” asks Brody. “This fish is killing people.”

“I’ll try to kill it for you,” says Quint. “But it’ll be four hundred dollars a day.”



“That’s a lot of money!” says Brody. “There are other fishermen, you know.”

Quint laughs. “Yes, you sent somebody out last week. And he’s dead.”

“Can you start tomorrow?”

“I need two men to help me.”

Brody does not want to help. He does not want to go in a boat again. But he says, “I’ll be there.”

Quint laughs again. “Can you swim?”

“Yes. Why?”

“People sometimes fall overboard. And I want a second man.”

Brody turns to Hooper. “Do you want to come?”

“Yes,” says Hooper. “I want to see that fish.”



## CHAPTER SEVEN

### Meat in the Water

They leave at six in the morning. It is a very hot day and they sit out in the sun. Hooper sleeps in a chair with a hat over his face. Brody drops food for the shark into the water. Quint sits next to a fishing line and watches the sea.

Suddenly Quint says, “We’ve got a visitor.”

The three men stand up. “Help me pull the line in,” says Quint.



They pull the line out of the water. There is nothing on it. “I think that was your friend,” says Quint. “He broke our line.”

“What do we do now?” says Brody.

“We wait. Maybe he’ll take the other line.”

They wait. Nothing moves on the surface of the water. Then something pulls the second line.

The line stops moving.

“He did it again,” says Quint. “We’ll try a stronger line.”

Quint drops a thicker line into the water. “Come on!” he cries. “I want to see you.”

“Will he break this line, too?” asks Brody.

“Yes, I think so,” says Quint. “We can’t stop him. I’m trying to bring him to the surface.”

The three men watch the line for a time. Brody moves towards the back of the boat and drops more meat into the water. Suddenly he sees something to his left.

The head of the shark is above the surface. It is three meters behind the boat and a meter out of the water. It is a massive creature.

Brody turns to Quint and says, “You’re going to need a bigger boat.”

Quint and Hooper look at Brody and then look in the water behind the boat. The shark is there at the surface.



The three men see its two black eyes and its half-open mouth. And they see its teeth...

“Get a harpoon!” cries Quint.

Brody moves quickly to get the harpoon. At the same time the shark goes back under the water.

“What a fish!” cries Hooper. “His head was two meters across. How big was he?”

“It’s hard to say,” says Quint. “Maybe eight meters. Maybe more.”



“I hope he comes back!” says Hooper.

“Did he smile at us?” asks Brody.

“No! His mouth was open,” says Quint. “Remember, he’s only a fish.”

“What do we do now?” asks Brody. “Do we drop in more fish food for him?”

“No,” says Quint. “We got him to the surface once. He’ll be back.”

Suddenly a noise in the water makes Hooper turn.

“Look,” says Quint.

The shark is ten meters from the boat, coming straight towards it.

“It’s attacking the boat!” cries Brody.

“Hand me the harpoon,” says Quint.

The shark comes very near. It looks at Hooper with one of its black eyes. Then it swims past below the boat. Quint picks up the harpoon.

“Behind you!” cries Hooper. “He went under the boat.”

Quint turns and points the harpoon. The shark moves away from the boat and begins to swim down. Quint sits down and laughs.

“That was lucky,” he says. “He didn’t attack the boat.” He looks at Brody. “Are you OK?”

“I don’t understand it,” says Brody. He thought about the young woman, Chrissie, and the boy, Alex Kintner. “That thing isn’t a fish.”

Hooper claps his hands together. There is a smile on his face. He is very happy. “Did you see that? What a fish! It’s beautiful!”

“Do you think he’ll come back?” asks Brody.

“I don’t know,” says Quint. “You never know what a shark is going to do.”

They wait for three hours, but the fish doesn’t come back. At five o’clock Quint says, “Let’s finish for today. I don’t like to be out in this boat at night.”

Brody smiles. “Yes, my wife doesn’t like me to work at night!” he says.

“I don’t have a wife,” says Quint.

## CHAPTER EIGHT

### Black Eyes

“You’re not putting that thing on my boat,” says Quint.

The boat is ready to go. Quint has his back to it. In front of him Brody and Hooper stand next to a big cage. The cage is over two meters tall and two meters across.

“Why not?” asks Hooper.

“It’s too big,” says Quint. “What is it?”

“It’s a shark cage,” says Hooper. “I want to put it in the water and get into it. I want to take some pictures of that fish.”

“No,” says Quint. “Not on my boat.”

“Why not?”



“Because it’s too dangerous. The fish will eat that cage for breakfast.”

“I don’t think he will. And I want those pictures.”

“He says you can’t,” says Brody. “Forget it. We’re going out there to kill that fish.”

“You can’t stop me,” says Hooper.

“Oh yes, I can. The town of Amity is paying for this.”

Hooper says to Quint. “I’ll pay you.”

Quint smiles. “How much?”

“I said no!” says Brody.

But Hooper does not listen to Brody. He says to Quint. “A hundred dollars.”

Hooper gives Quint the money. Brody is very angry, but he does not want to lose more time. He says to Quint, “Let’s go.”

Quint takes the boat out into the sea. Brody sits next to him. “Are we going back to the same place?” he asks Quint.

“Yes. We’ll be there soon.”

“Will the fish be there?”

“Who knows? But it’s the only thing we can do. Sharks are not clever.”

Brody remembers the face of the shark. “I don’t know,” he says. “That fish was clever yesterday.”

“No. He doesn’t know what he’s doing. Fish do different things sometimes. But I know everything they can do.”

“Can you catch every fish?”

“No. But not because they’re clever. Sometimes they’re not hungry. Or you can give them the wrong fish food.”

Quint is quiet for a time. Then he speaks again. “Once,” he says, “a shark nearly caught me. It was about twenty years ago. I had a blue shark on the line and he pulled me overboard with him.”

“What did you do?”

“I came up fast. I was lucky.”

Quint slows the boat down. Suddenly it is quiet. “OK, Hooper,” he says. “Start throwing the fish food overboard.”



By ten o'clock there is a light wind. The men sit and watch the sea. They say nothing. Hooper drops meat into the sea.

Brody gets up to get a drink. Suddenly Quint says, "There he is."

Hooper jumps up and says, "Yes! There he is!"

"Where?" asks Brody.

"There," says Quint. "Behind you."

Brody looks out to sea. The shark is forty meters away. "What are we going to do?"

"Nothing," says Quint. "We'll wait. Hooper, drop more fish food in the sea. Let's bring him in here."

Quint picks up a harpoon. The fish swims around the boat. Then it moves nearer.

"Come here, fish," says Quint. "Come here."

But the fish does not come nearer.

“I don’t understand,” says Quint. “Throw some food into the water. And throw some bottles, too.”

“Why bottles?” asks Brody.

“Perhaps he’ll swim towards them. We want him to come nearer.”

They throw things into the water. The shark moves nearer. Ten meters from the boat it stops. Suddenly its head comes up above the surface.

“Fish!” Quint calls. “Come here. We’ve got something for you!”

For a short time the shark watches them with its black eyes.

Then its head goes back below the water.

“Where did he go?” asks Brody.

“I think he’s coming now,” says Quint. “Come on, fish!” he says. “Come and get your dinner!” He points the harpoon down at the water.

Suddenly the boat moves below them. The three men fall over.

They get up and look overboard. But there is nothing there.

“Where is he now?” says Brody.

“I don’t know,” says Quint. “But he’ll come back.”

“Let’s put the cage overboard,” says Hooper.

“No!” says Brody.

“It might bring him out. And I want to go down in it,” says Hooper. “What do you say, Quint?”

“OK,” says Quint. “You paid for it.” He puts down the harpoon, and he and Hooper push the cage overboard. The three men look into the water.

“Do you think the fish will come up?” says Brody.

“I think he’ll come and look at the cage,” says Hooper.

But the shark does not come up. After fifteen minutes, Hooper says, “I’m going down there. Maybe that’ll bring him up.”

“Wait for the fish,” says Quint. “He’ll come up.”

“I don’t want to wait ten years for him, Quint! I don’t think you understand this fish.”

Quint looks at Hooper. “Are you saying I don’t know my job?”

“No. But I think I can kill the fish.”

“OK. Go and do it then.”

Brody says, “We can’t let him go down in that thing.”

But Quint does not listen. “Go on,” he says to Hooper. “Get in the cage.”

Hooper gets into the cage and they drop it overboard. It stops two meters below the surface.

Quint picks up the harpoon.

“Will he be OK?” asks Brody. “I don’t think he’ll live for ten minutes down there.”

“Maybe you’re right. But you never know what these fish will do.”

“I know, but this is different. This is like putting your hand into a fire.”





## CHAPTER NINE

### Cage

Below the surface Hooper looks for the shark. He knows that Quint is wrong. The shark is not below the boat. It does not “sit” in any one place. Sharks never stop moving.

Hooper turns slowly in the cage. He looks but sees nothing. A small fish swims towards his face. He pushes it out of the cage.

He looks down and starts to look away. Then suddenly he sees something. The shark swims slowly towards him. Hooper watches it. What a beautiful fish!

It comes nearer, and Hooper moves back. The shark’s head is now only about a meter from the cage. It turns and begins to swim in front of Hooper’s eyes.

Hooper puts his hand out and touches it. It feels cold and hard.

The shark begins to move away from the cage.

“What’s he doing down there?” Brody asks.

Quint does not answer. He stands with his harpoon in his hand. He looks down at the water. “Come up, fish,” he says. “Come to Quint.”

“Do you see it?” asks Brody. “What’s it doing?”

“Nothing.”



Hooper begins taking photographs. He watches the shark turn towards him.

It moves fast with its mouth open. He waits for the shark to turn again.

But the shark does not turn. It hits the cage and makes a hole in it. Hooper falls back.

“It’s attacking!” cries Brody. He tries to pull the cage out of the water. “Throw the harpoon!”

“I can’t throw it! I have to get him to the surface first. Come up! Come up!”



The shark moves back out of the cage. Hooper tries to get to the surface. He sees the hole in the cage.

The shark pushes its head through the hole again. Hooper moves to the back of the cage. The shark pushes again, and Hooper sees its teeth. The jaws of the shark close around him. Hooper pushes his hand into the black eye and thinks, "I'm going to die..."

"He's got him!" cries Brody. "Do something!"

"The man is dead," Quint says.

"How do you know?"

"He's dead."

The shark leaves the cage, and drops down a meter. Then it swims up towards the surface.

"He's coming up!" says Brody.

The shark hits the surface five meters from the boat. It carries Hooper in its mouth.

Quint throws the harpoon. But the shark begins to swim down into the water, and the harpoon goes over it. The shark drops below the surface.

“What do we do now?” asks Brody.

“We’ll go back,” says Quint. “For now.”

“But why do you want to come back? That fish is too strong for us!”

“I’m going to kill that thing,” says Quint.

“I don’t think I can get more money for you.”

“This is not about money.”

“What are you saying?” Brody looks at Quint.

“I’m going to kill that fish. Do you want to come with me?”

Brody looks into Quint’s eyes. They are as dark as the eyes of the shark. “I’ll come,” says Brody.

Brody arrives home late that night. He tells Ellen about Hooper. She is very sad. "It's over now," she says.

Brody does not answer for a time. Then he says, "We're going out tomorrow. At six o'clock."

"Why?" cries Ellen. "What can you do?"

"We're going to catch the fish, and kill it."

"Do you think you can?"

"I don't know. But Quint thinks we can. And it's my job to help him."

"But it's not your job!" She is very angry and very afraid. She begins to cry.

Brody says nothing. Then he says, "No, you're right."

"Then why?"

"I don't think I can tell you," says Brody. "I don't think I know."

## **CHAPTER TEN**

### **Fight to the Finish**

The next morning it rains. Brody meets Quint at the boat.

“Is it only me and you this time?” says Brody.

“Yes,” says Quint. “You know this fish as well as any man. Nobody can help us now.”

Quint turns the boat out to sea. After ten minutes he slows it down. Brody looks back towards the shore. “We’re not out as far today,” he says. “We can’t be more than three kilometers from the shore.”

“That’s right.”

“So why are you stopping?”

Quint points to the shore. “I don’t think he’ll go out far today,” he says. “I think he’ll be somewhere between here and Amity.”

Quint stops the boat and Brody begins dropping meat into the sea. Quint throws a line overboard. Then he puts a barrel on a harpoon line.

“OK,” says Quint. “Now we wait.”

An hour goes by. Nothing happens. Brody stands up and looks overboard. Suddenly he sees the head of the shark, with its black eyes and open jaws. It is less than two meters away! “Oh no!” Brody cries. “He’s here!”

Quint jumps up. The shark’s head drops back into the water. A minute later, it hits the boat. The boat moves up and down. Then the shark goes under again and the boat stops moving.

“He waited for us!” cries Brody. “How did he...?”

“I don’t know,” says Quint. “We’ve got him now.”

“We’ve got him? Did you see what he did to the boat? He’s got us, I say!”



The line moves, and there are noises from under the boat.

Quint stands and picks up a harpoon gun. “He’ll be back soon.”

The boat moves again.

Quint puts his head overboard, and cries, “Come out from under there!”

“What’s he doing?” Brody asks.

“He’s making a hole in the boat. Look, the water’s coming in... Come out and I’ll kill you!”

The shark comes to the surface, and begins to move towards the boat.

“Come to me,” says Quint. “Come to me.” He stands and watches the shark. When it is a meter from the boat, he fires the gun.

The harpoon hits the shark. And then the shark hits the boat, hard. Quint falls back and his head hits a chair. He jumps to his feet again and cries, “I got you!”

The harpoon line goes overboard. It pulls the barrel into the water with it.

“He took it down with him!” says Brody.

“Not for long,” says Quint. “He’ll be back! When he comes, we’ll throw harpoons at him again and again and again. And then we’ll have him!”

Quint watches the water. “Get another barrel,” he says. “Bring it back here.”

Brody runs to the front of the boat and gets a barrel. He carries it over to Quint.

“Here he comes!” says Quint. He points down to the left. The barrel comes to the surface and moves in the water. Quint picks up a harpoon. “He’s coming up!”

The shark jumps out of the water. It is less than three meters from the boat.

“I’ll get you!” cries Quint, and he throws the second harpoon. The harpoon hits the shark and it falls back into the sea. Water comes over the boat.

The second line goes overboard. “We’ve got him!” says Quint.

The boat moves once and then again. They hear the sound of something breaking.



“Do you want to attack again?” Quint asks the shark.  
“You won’t take any man with you!”

Quint starts the boat, and they begin moving away.

“Is the boat OK?” says Brody.

“He made a hole under us,” says Quint. “But we’ll be OK.”

“That’s it then,” Brody says happily. “The fish is dead.”

“No,” says Quint. “Look.”

Brody looks back and sees the two yellow barrels in the sea behind them.

“Why is he coming after us? Does he think we’re food?”

“No. He wants to fight us.”

For the first time, Quint is afraid.

“Do sharks usually do this?”

“No,” says Quint. “They sometimes attack the boat. But they stop after you hit them with a harpoon. But this one wants to fight. So we’ll fight him!”

Quint drives the boat faster. The barrels follow them. He slows the boat and picks up a third harpoon. “OK!” he calls. “Come and get it!”

The barrels move through the water. They are forty meters away, then thirty, then twenty. Brody sees the shark swim past the boat below the water. It is two meters from the surface. “He’s here!” he cries.

The shark swims past the boat. After forty meters it turns. Its head comes out of the water, and then drops back in. “Here he comes!” says Quint.

The shark hits the boat and Quint throws his harpoon. It hits the shark in the head, over the right eye. The line goes slowly overboard.

“I got him in the head!” says Quint.

But the barrels move on across the surface of the water. Then they go under.

“What’s he doing?” says Quint. “No fish can attack with three harpoons in him! But he can’t live for much longer. And we can wait!”

For three hours they wait.

They watch the barrels move slowly across the surface of the sea.

At eleven o’clock the rain stops.



Then for nearly an hour the barrels do not move.

“What do you think?” says Brody. “Is he dead?”  
“I don’t think so. But perhaps we can pull him in with a strong line.”

They begin to pull him in.

The shark is very heavy.

The barrels do not move.

Then suddenly the line starts coming at them fast.

“Did the line break?” says Brody.

“No!” says Quint. Brody sees he is afraid. “He’s coming up.”

Quint starts the boat. But it is too late.

The shark comes up above the surface.

Brody watches it jump, and cries out. The shark drops down onto the back of the boat, and pushes it below the surface. The water comes up their legs.

The shark is now only a meter from Brody's head. He looks into its big black eye and thinks, "I'm going to die..."

"Look what you did to my boat!" cries Quint as he falls onto his back.

The boat starts going down with the weight of the shark on it.





With one final effort, Quint throws the last harpoon towards the shark.

It hits the shark in the face above its black eye.

Quint begins to slip down towards the shark's open mouth. Its jaws open and close in a terrible rhythm.

Quint screams and kicks the shark in the head, but it is too late. The shark moves its head and closes its jaws over Quint's legs. Quint screams a terrible scream!



Brody tries to help him, but he can't do anything for him. The shark begins to fall back into the water with the harpoons in its body and Quint in its mouth.

The big fisherman goes slowly down, under the dark water.

For a short time there is no sound. The water is up to Brody's shoulders now.

Twenty meters away the shark comes back up above the surface. "Go away!" cries Brody.

The big fish comes nearer and nearer. Brody cries out. Then he closes his eyes and waits.

Nothing happens.

When Brody opens his eyes he sees the shark there next to him.

For a short time it does not move.

Then it slowly falls back below the surface of the water, down and down, out of the light. Quint's lifeless body is still in its mouth.

Brody watches the dead shark fall down and down into the sea.

The barrels prevent the monster from sinking to the bottom.

Brody takes out a small knife he keeps on his belt and cuts the lines.

He ties the lines together and uses the barrels as a raft. Then he begins to swim towards the shore.



# CONTRIBUA



Com a sua ajuda, eu vou poder me dedicar a mais trabalhos assim, para melhor te ajudar a aprender inglês de forma divertida e eficaz. Agradeço muito a sua contribuição.

**DOAR**

**CRÉDITO, DÉBITO,  
BOLETO, DEPÓSITO**



**THANK YOU!**

# CHAPTER ONE

## CAPÍTULO UM

### Night Swim

#### *Mergulho Noturno*

**The shark moves slowly through the dark water.**

*O tubarão se move lentamente pela água escura.*

**It swims towards the shore, with its eyes and mouth open.**

*Ele nada em direção ao litoral, com seus olhos e boca abertos.*

**Between the sea and the land there is a long beach.**

*Entre o mar e a terra há uma praia comprida.*

**On the beach there is a light from a fire.**

*Na praia há uma luz de uma fogueira.*

**Sitting around the fire is a group of young men and women.**

*Sentados ao redor da fogueira há um grupo de jovens.*

**They are talking and laughing.**

*Eles estão conversando (falando) e rindo.*

**One young man is playing a guitar and singing.**

*Um jovem está tocando violão e cantando.*

**Others are holding hands or kissing.**

*Outros estão segurando as mãos ou se beijando.*

**One young man looks over the fire at a young woman.**

*Um jovem olha por cima da fogueira para uma jovem mulher.*

**She is beautiful. Her hair is long and blond.**

*Ela é linda. O cabelo dela é comprido e louro.*

**She looks at the young man, too, and smiles.**

*Ela olha para o jovem também, e sorri.*

**The man gets up and walks over to the woman.**

*O homem se levanta e anda até a mulher.*

**He sits down and they begin to talk.**

*Ele se senta e eles começam a conversar.*

**The man is drinking beer and the woman is drinking whiskey with cola.**

*O homem está bebendo cerveja e a mulher está bebendo whisky com soda.*

**It is late in the night, and they are both quite drunk.**

*É tarde de noite, e eles dois estão bem bêbados.*

**After some time talking and laughing, the woman puts her lips very close to his ear and whispers, “Do you want to go for a swim?”**

*Depois de algum tempo falando e rindo, a mulher coloca seus lábios muito perto da orelha dele e sussurra, “Você quer dar um mergulho?”*

**“First one to the water wins,” the man says.**

*“O primeiro na água vence,” o homem diz.*

**She gets up quickly and begins to run across the sand towards the sea.**

*Ela se levanta rapidamente e começa a correr pela areia em direção ao mar.*

**The man gets up more slowly.**

*O homem se levanta mais devagar.*

**His head feels strange.**  
*Sua cabeça está estranha.*

**“I drank too much,” he says to himself.**  
*“Eu bebi demais,” ele fala para si mesmo.*

**The woman is far ahead of him now and running towards the water.**  
*A mulher está muito à frente dele agora e correndo para a água.*

**The man tries to run after her, but he trips and falls in the sand.**  
*O homem tenta correr atrás dela, mas ele tropeça e cai na areia.*

**“Wait for me!” he shouts, but the woman does not hear him.**  
*“Espere por mim!” ele grita, mas a mulher não o ouve.*

**As the woman runs, she begins to take off her clothes.**  
*Enquanto a mulher corre, ela começa a tirar suas roupas.*

**First her shoes, one at a time.**  
*Primeiro seus sapatos, um de cada vez.*

**Then she lifts up her shirt and throws it onto the sand.**  
*Depois ela levanta sua blusa e a joga na areia.*

**She is topless now, her breasts moving up and down as she runs.**  
*Ela está sem camisa agora, seus seios se movendo para cima e para baixo enquanto ela corre.*

**She stops quickly to take off her shorts and now, completely nude, she steps into the water.**  
*Ela para rapidamente para tirar seu short e agora, completamente nua, ela pisa dentro d'água.*

**The man trips again and lies on the cool sand.**

*O homem tropeça de novo e cai deitado na areia fresca.*

**He is not able to get up now.**

*Ele não consegue se levantar agora.*

**His head is spinning around and around and his shirt is covering his face.**

*Sua cabeça está girando, dando voltas, e sua camisa está cobrindo seu rosto.*

**“Wait...for...me...” he tries to say.**

*“Espera...por...mim..” ele tenta dizer.*

**Then he falls asleep. His snoring is very loud.**

*Logo ele cai no sono. Seu ronco é muito alto.*

**The water comes up around her feet.**

*A água cobre seus pés.*

**It is a warm June night, but the water feels cold.**

*É uma noite de junho quente, mas a água está fria.*

**The woman calls back to the man. “Come and have a swim with me!”**

*A mulher chama de volta o homem. “Vem nadar comigo!”*

**But there is no answer from him.**

*Mas não há resposta dele.*

**She runs into the sea, and soon the water is up to her shoulders.**

*Ele corre para o mar, e logo a água cobre seus ombros.*

**She begins to swim.**

*Ela começa a nadar.*



**She is not a strong swimmer, and her arms and legs are erratic in the water.**

*Ela não é uma grande nadadora, e seus braços e pernas estão erráticos na água.*

**The shark swims a hundred meters from the beach.**

*O tubarão nada a cem metros da praia.*

**It cannot see the woman - it cannot see anything in the dark water - but it feels the sea move.**

*Ele não pode ver a mulher - ele não pode ver nada na água escura - mas ele sente a água se mover.*

**The vibrations from the woman's movement reach the shark.**

*As vibrações do movimento da mulher alcança o tubarão.*

**It turns quickly and begins swimming towards the disturbance in the water.**

*Ele se vira rapidamente e começa a nadar em direção à perturbação na água.*

**The woman swims away from the beach.**

*A mulher nada para longe da praia.*

**After a few minutes, she begins to feel tired and she stops for a short time.**

*Após alguns minutos, ela começa a se sentir cansada e para por um pequeno tempo.*

**Then she turns and begins swimming back to the shore.**

*Depois ela volta e começa a nadar de volta para a beira do mar.*

**The woman does not see it, but the shark's enormous dorsal fin cuts the surface of the water.**

*A mulher não o vê, mas a enorme barbatana dorsal do tubarão corta a superfície da água.*

**The shark approaches the woman from behind.**

*O tubarão se aproxima da mulher por trás.*

**The huge shark drops below the surface and increases its speed.**

*O enorme tubarão mergulha abaixo da superfície e aumenta sua velocidade.*

**It is close to the woman now, passing her rapidly on her right and two meters below the surface of the water.**

*Ele está perto da mulher agora, passando rapidamente por seu lado direito e dois metros abaixo da superfície.*

**The woman feels a wave of pressure that seems to lift her up and down in the water.**

*A mulher sente uma onda de pressão que parece levá-la para cima e para baixo na água.*

**She stops and holds her breath.**

*Ela para e prende sua respiração.*

**She feels nothing more and continues to swim towards the light on the beach.**

*Ela não sente mais nada e continua a nadar em direção à luz na praia.*

**The shark begins to circle around the woman.**

*O tubarão começa a circular em torno da mulher.*

**It moves its tail in powerful strokes that agitate the small phosphorescent animals in the water.**

*Ele move sua cauda em movimentos potentes que agitam os pequenos animais fosforescentes na água.*

**The shark's body begins to glow with a terrifying green color.**

*O corpo do tubarão começa a brilhar com uma aterrorizante cor verde.*

**For the first time, and without understanding why, the woman feels fear.**

*Pela primeira vez, e sem entender porque, a mulher sente medo.*

**She looks up and sees the firelight in the distance.**

*Ela olha para cima e vê a luz da fogueira à distância.*

**She is about fifty meters from the beach.**

*Ela está a uns cinquenta metros da praia.*

**She can see the white waves hitting the shore.**

*Ela pode ver as ondas brancas batendo na areia.*

**She begins to swim faster, her movements more erratic.**

*Ela começa a nadar mais rápido, seus movimentos mais erráticos.*

**The great fish turns suddenly to the left and dives deep below the surface.**

*O grande peixe vira de repente à esquerda e mergulha profundo em baixo da superfície.*

**With two powerful strokes of its tail it reaches the woman and attacks.**

*Com dois poderosos movimentos da sua cauda ele alcança a mulher e ataca.*

**The woman feels something hit her right leg.**

*A mulher sente alguma coisa bater em sua perna direita.*

**At first she thinks it is a rock or a piece of wood.**

*Em princípio ela pensa ser uma rocha ou um pedaço de madeira.*

**There is no pain, only a strong pull on her leg.**

*Não há dor, só um forte puxão em sua perna.*

**She stops swimming and reaches her hand into the water to touch her foot.**

*Ela para de nadar e estende a sua mão na água para tocar seu pé.*

**She cannot find her foot.**

*Ela não consegue achar seu pé.*

**She reaches towards her knee and she feels bone and skin and she knows the warm flow over her fingers is her own blood.**

*Ela estende sua mão em direção ao seu joelho e ela sente osso e pele e ela sabe que o fluxo quente sobre seus dedos é seu próprio sangue.*

**Pain and panic arrive together.**

*Dor e pânico chegam juntos.*

**The woman screams a primordial cry of terror.**

*A mulher grita um grito primordial de terror.*

**The fish swallows the leg without chewing.**

*O peixe engole a perna sem mastigar.*

**It turns and then turns again.**

*Ele se vira e se vira novamente.*

**Now it can smell the blood in the water.**

*Agora ele pode sentir o cheiro de sangue na água.*

**This time it attacks the woman from below.**

*Essa vez ele ataca a mulher por baixo.*

**It swims up fast with its mouth open wide and then closes with incredible force on her torso, pushing her out of the water.**

*Ele nada para cima rápido com sua boca larga aberta e então fecha com uma força inacreditável em seu tronco, impulsando ela para fora da água.*

**The great jaws break bones and cut skin and turn internal organs into a jelly.**

*As grandes mandíbulas quebram os ossos e cortam a pele e transformam os órgãos internos em uma gelatina.*

**The shark falls back into the water with the woman in its mouth.**

*O tubarão cai de volta na água com a mulher em sua boca.*

**There is a fountain of white water and red blood as the shark disappears below the surface.**

*Há uma fonte de água branca e sangue vermelho quando o tubarão desaparece embaixo da superfície.*

**The fish shakes its massive head from side to side.**

*O peixe sacode sua cabeça enorme de um lado para outro.*

**Its serrated teeth cut through her body with little resistance.**

*Seus dentes cerrados dilaceram seu corpo com pouca resistência.*

**Her body falls into pieces.**

*Seu corpo cai em pedaços.*

**The great fish moves back and forth through the cloud of blood.**

*O grande peixe se move para frente e para trás pela nuvem de sangue.*

**Its mouth opens and closes slowly.**

*Sua boca abre e fecha vagarosamente.*

**It is looking for other pieces of its victim.**

*Ele está procurando outros pedaços da sua vítima.*

**Some of them sink to the bottom of the sea, and other parts move towards the shore in the slow current.**

*Alguns deles afundam para o fundo do mar, e outras partes se movem para a praia na corrente lenta.*

**A short time later it begins swimming away from the shore, satisfied with its meal.**

*Um curto tempo depois ele começa a nadar para longe da praia, satisfeito com sua refeição.*

**The man opens his eyes.**

*O homem abre seus olhos.*

**It is dark and he feels cold.**

*Está escuro e ele sente frio.*

**He stands up and begins to dress.**

*Ele se levanta e começa a se vestir.*

**It is then he sees the woman's shoes and clothes on the beach.**

*É quando ele vê os sapatos da mulher e as roupas na praia.*

**He picks up the shoes, shirt and shorts and begins walking back towards the fire.**

*Ele pega os sapatos, a camisa e o short e começa a andar de volta à fogueira.*

**But she is not there. No one is there.**

*Mas ela não está lá. Ninguém está lá.*

**As his head clears, he begins to feel the first sensations of worry.**

*Assim que sua cabeça clareia, ele começa a sentir as primeiras sensações de preocupação.*

# CHAPTER TWO

## *CAPÍTULO DOIS*

### **Body on the Beach**

#### *Corpo na Praia*

**“Mr. Brody, this is Hendricks.”**

*“Sr. Brody, aqui é o Hendricks.”*

**“We’ve got a problem.”**

*“Nós temos um problema.”*

**“We received a call from a house on Old Mill Road a few minutes ago.”**

*“Nós recebemos uma chamada de uma casa na Estrada Old Mill alguns minutos atrás.”*

**“A girl went out on the beach there last night and she didn’t come back.”**

*“Uma garota saiu para a praia lá ontem a noite e ela não voltou.”*

**“What time is it?” Brody asks.**

*“Que horas são?” Brody pergunta.*

**“Five-thirty. Sorry!”**

*“Cinco e meia. Desculpe!”*

**“No, you were right to call.”**

*“Não, você estava certo em chamar.”*

**“Tell me everything you know.”**

*“Me conte tudo que sabe.”*



**It is almost six-thirty when Brody drives his police car along Old Mill Road.**

*São quase seis e meia quando Brody dirige seu carro da polícia pela Estrada Old Mill.*

**He looks all along the beach but he does not see anything unusual.**

*Ele olha pela praia toda mas ele não vê nada de incomum.*

**At eight o'clock Hendricks arrives, and the two policemen knock on the door of Jack Foote's house.**

*Às oito horas Hendricks chega, e os dois policiais batem na porta da casa de Jack Foote.*

**A young man opens the door. "Im Tom Cassidy," he says.**

*Um jovem homem abre a porta. "Eu sou Tom Cassidy," ele diz.*

**"I called you. Did you find her?"**

*"Eu chamei vocês. Vocês a acharam?"*

**"No, Mr. Cassidy, we didn't find her," says Brody.**

*"Não, Sr. Cassidy, nós não a achamos," diz Brody.*

**"We're going to look on the beach now."**

*"Nós vamos procurar na praia agora."*

**"I want to come, too," Cassidy responds.**

*"Eu quero ir, também," Cassidy responde.*

**The three men walk to the beach. "I went to sleep here," says Cassidy.**

*Os três homens caminham até a praia. "Eu adormeci aqui," diz Cassidy.*

**"And I found the shoes here."**

*"E eu achei os sapatos aqui."*

**Brody looks up and down the beach. “Let’s walk,” he says.**  
*Brody olha para cima e para baixo da praia. “Vamos caminhar,” ele diz.*

**“Come with me, Mr. Cassidy. Leonard, can you walk back towards Mr. Foote’s house?”**

*“Venha comigo, Sr Cassidy. Leonard, você pode andar de volta para casa do Sr. Foote?”*

**Hendricks takes his shoes off and begins to walk.**

*Hendricks tira seus sapatos e começa a andar.*

**After about fifteen minutes he turns and looks back.**

*Depois de em torno de quinze minutos ele se vira e olha para trás.*

**Brody and Cassidy are now a half kilometer away on the beach, so he begins to walk towards them.**

*Brody e Cassidy estão agora a meio quilômetro de distância na praia, então ele começa a caminhar em direção deles.*

**Suddenly Hendricks sees something in front of him.**

*De repente Hendricks vê algo à sua frente.*

**He walks quickly towards it and then stops.**

*Ele caminha rapidamente em direção a ele e então para.*

**For a short time he does not move. Then he cries out.**

*Por um curto tempo ele não se move. Depois ele grita.*

**In front of him is a woman’s head and some of her arm.**

*Em sua frente está a cabeça de uma mulher e parte de seu braço.*

**Brody and Cassidy run down the beach to Hendricks.**

*Brody e Cassidy correm pela praia até Hendricks.*

**Brody arrives first.**

*Brody chega primeiro.*

**He looks down and sees the woman.**

*Ele olha para baixo e vê a mulher.*

**Then he closes his eyes. “Mr. Cassidy, is this her?”**

*Depois ele fecha seus olhos. “Sr. Cassidy, é ela?”*

**Cassidy is very afraid. Then he looks down.**

*Cassidy está com muito medo. Então ele olha para baixo.*

**“Oh no!” he cries, and he puts his hand over his mouth.**

*“Oh não!” ele grita, e ele coloca sua mão sobre sua boca.*

**“Is it her?”**

*“É ela?”*

**He turns away. “Yes,” he says**

*Ele se vira de costas. “Sim,” ele diz.*

**“What happened?”**

*“O que aconteceu?”*

**“I don’t know,” says Brody. “But I think a shark attacked her.”**

*“Eu não sei,” diz Brody. “Mas eu acho que um tubarão a atacou.”*

**That night Brody meets his friend Harry Meadows.**

*Aquela noite Brody encontra seu amigo Harry Meadows.*

**Harry writes for the town’s newspaper, “The Amity Leader”.**

*Harry escreve para o jornal da cidade, “The Amity Leader” (O Manchete de Amity).*

**“I think it was a shark attack,” says Brody.**  
*‘Eu acho que foi um ataque de tubarão,’ diz Brody.*

**“You’re right,” says Meadows.**  
*“Você está certo,” diz Meadows.*

**“This afternoon I talked to a young man called Matt Hooper.”**  
*“Hoje à tarde eu falei com um homem jovem chamado Matt Hooper.*

**“He knows everything about sharks.”**  
*“Ele sabe tudo sobre tubarões.”*

**“What did he say?”**  
*“O que ele disse?”*

**“He thinks it’s a Great White Shark.”**  
*“Ele acha que é um Grande Tubarão Branco.”*

**“They call the Great White the ‘man-eater’.”**  
*“Eles chamam o Grande Branco de ‘o comedor de homem’.*

**“Other sharks don’t usually attack people.”**  
*“Outros tubarões geralmente não atacam pessoas.”*

**“Does he think it will attack again?”**  
*“Ele acha que ele vai atacar de novo?”*

**“No. Hooper thinks this was an accident.”**  
*“Não. Hooper acha que isso foi um acidente.”*

**“He thinks the shark is now far away.”**  
*“Ele acha que o tubarão está bem longe agora.”*

**Meadows looks at Brody. “It’s not going to happen again,” he says.**

*Meadows olha para Brody. “Não vai acontecer de novo.” ele diz.*

**“And Im not going to write about the accident in ‘The Amity Leader!’”**

*“E eu não vou escrever sobre o acidente no ‘The Amity Leader!’”*

**“But it’s a big story for your newspaper.”**

*“Mas é uma grande história para o seu jornal.”*

**“I know, Martin. But it’s summer and this town must have visitors in the summer.”**

*“Eu sei, Martin. Mas é verão e essa cidade deve ter visitantes no verão.”*

**“People are afraid of sharks.”**

*“Pessoas têm medo de tubarões.”*

**“That’s true, Harry,” says Brody.**

*“Isso é verdade, Harry.” diz Brody.*

**“But I want to close the beaches for one or two days.”**

*“Mas eu quero fechar as praias por um ou dois dias.”*

**“And I want you to write the story.”**

*“E eu quero que você escreva a história.”*

**Meadows sits back in his chair. “I can’t do that, Harry,” he says.**

*Meadows se recosta na sua cadeira. “Eu não posso fazer isso, Harry,” ele diz.*

**“My bosses don’t want me to.”**

*“Meus chefes não querem que eu faça.”*

**“And I don’t want to lose my job.”**

*“E eu não quero perder meu emprego.”*

**Ten minutes later, Lawrence P. Vaughan comes into Brody’s office.**

*Dez minutos depois, Lawrence P. Vaughan entra no escritório de Brody.*

**Larry Vaughan is an old friend of Brody’s.**

*Larry Vaughan é um velho amigo de Brody.*

**He buys and sells houses, and makes a lot of money.**

*Ele compra e vende casas, e ganha muito dinheiro.*

**He is one of the most important people in the town.**

*Ele é uma das mais importantes pessoas da cidade.*

**Vaughan sits down. “Please don’t close the beaches,” he says.**

*Vaughan se senta. “Por favor não feche as praias,” ele diz.*

**“It will soon be the Fourth of July.”**

*“Logo será o Quatro de Julho.” (dia da independência americana)*

**“That’s our best weekend every summer.”**

*“Esse é nosso melhor fim de semana de cada verão.”*

**“I don’t want any more shark attacks,” says Brody.**

*“Eu não quero nenhum outro ataque de tubarão,” diz Brody.*

**“There won’t be any more shark attacks!”**

*“Não haverá mais ataques de tubarão!”*

**“But people will read about sharks in Amity, and they won’t come here!”**

*“Mas as pessoas lerão sobre tubarões na Amity, e elas não virão aqui!”*

**Brody looks at his old friend.**

*Brody olha para seu velho amigo.*

**He likes Larry, but he does not see him much these days.**

*Ele gosta de Larry, mas ele não o vê muito ultimamente.*

**“OK,” he says. “I don’t like it, but I won’t close the beaches.”**

*“OK,” ele diz. “Eu não gosto disso, mas eu não fecharei as praias.”*

**Vaughan smiles for the first time.**

*Vaughan sorri pela primeira vez.*

**“Thanks, Martin,” he says.**

*“Obrigada, Martin,” ele diz.*

**Brody arrives home two or three minutes before five.**

*Brody chega em casa dois ou três minutos antes das cinco.*

**His wife, Ellen, is in the living room.**

*Sua mulher, Ellen, está na sala.*

**“Hello,” she says. “What’s wrong? Did something happen today?”**

*“Olá,” ela diz. “O que está errado? Aconteceu alguma coisa hoje?”*

**He goes and sits next to her.**

*Ele vai e senta perto dela.*

**“A shark killed a girl near Old Mill Beach.”**

*“Um tubarão matou uma garota perto da Praia de Old Mill.”*

**She looks at him. “What are you going to do?”**

*Ela olha para ele. “O que você vai fazer?”*

**“Nothing. Larry Vaughan doesn’t want me to do anything.”**

*“Nada. Larry Vaughan não quer que eu faça nada.”*

**“He wants the beaches to stay open.”**

*“Ele quer que as praias fiquem abertas.”*



# CHAPTER THREE

## *CAPÍTULO TRÊS*

### **No Time to Cry**

#### *Sem Tempo para Chorar*

**The next few days are hot, and summer visitors from New York begin arriving in Amity.**

*Os dias seguintes são quentes, e veranistas de New York começam a chegar em Amity.*

**Sunday is the twentieth of June.**

*Domingo é vinte de Junho.*

**By twelve in the afternoon there are many people at Old Mill Beach.**

*Lá pelas doze horas da tarde há muitas pessoas na praia de Old Mill.*

**Children play near the water.**

*Crianças brincam perto da água.*

**A boy of six walks up the beach. He sits down next to his mother.**

*Um menino de seis anos caminha na praia. Ele senta ao lado da sua mãe.*

**“Can I go swimming?” he asks.**

*“Posso nadar?” ele pergunta.*

**His mother turns to look at him. “No. It’s too cold.”**

*Sua mãe se vira para olhar para ele. “Não. Está frio demais.”*

**“Can I go out on my raft? I won’t go far.**

*“Posso sair em minha boia? Eu não irei muito longe.”*

**And I won’t go swimming. Ill just sit on my raft.”**

*E não irei nadar, Só ficarei sentado em minha boia.”*

**His mother sits up.**

*Sua mãe se senta.*

**She looks up and down the beach.**

*Ela olha para cima e para baixo na praia.*

**Fifty meters away a man stands in the water.**

*A cinquenta metros de distância um homem está em pé na água.*

**He has a child on his back.**

*Ele tem uma criança nas costas.*

**“Yes. But don’t go too far out. And don’t swim.”**

*“Sim. Mas não vá muito longe. E não nade.”*

**“OK,” he says. He pulls the little raft out into the water and climbs on to it.**

*“OK,” ele diz. Ele puxa a pequena boia para a água e pula em cima dela.*

**The boy sits on his raft and looks back towards the beach.**

*O menino senta na sua boia e olha para trás para a praia.*

**He puts his feet into the water and kicks towards the shore.**

*Ele coloca seu pé na água e chuta em direção à costa.*

**The shark swims under the water.**

*O tubarão nada debaixo d’água.*

**It sees nothing, but it feels the sea move.**

*Ele não vê nada, mas ele sente o mar se mover.*

**It knows there is something near, and begins to swim up towards the surface.**

*Ele sabe que há algo perto, e começa a nadar para a superfície.*

**It moves slowly first, then faster.**

*Ele se move devagar inicialmente, depois mais rápido.*

**The boy stops, and the shark swims below him. Then it turns again.**

*O menino para, e o tubarão nada embaixo dele. Depois ele volta novamente.*

**The shark swims up fast. Its mouth is open.**

*O Tubarão nada para cima rápido. Sua boca está aberta.*

**The boy does not cry out - he has no time.**

*O menino não grita - ele não tem tempo.*

**The shark's head hits the raft and pushes it out of the water.**

*A cabeça do tubarão bate na boia e a empurra para fora da água.*

**Nearly half of the fish - with the boy and most of the raft in its mouth - come above the surface.**

*Quase metade do peixe - com o menino e a maior parte da boia em sua boca - surgem acima da superfície.*

**Its jaws close together and cut off the boy's legs.**

*Suas mandíbulas se fecham e cortam as pernas do menino.*

**They drop slowly down into the water.**

*Elas caem devagar dentro da água.*

**On the beach the man with the child turns to his son and points at the sea. “Did you see that?”**

*Na praia o homem com a criança se volta para seu filho apontando para o mar. “Você viu aquilo?”*

**“What, Daddy?” His child looks up at him.**

*“O que, Papai?” Seu filho olha para cima para ele.*

**“Out there! A shark or something! Something very big!”**

*“Lá fora! Um tubarão ou alguma coisa! Alguma coisa muito grande!”*

**The boy’s mother opens her eyes.**

*A mãe do menino abre seus olhos.*

**She looks over at the man, and sees him point at the water.**

*Ela olha para o homem, e o vê apontando para a água.*

**People are running away from the sea.**

*Pessoas estão correndo para fora da água.*

**She sits up. Suddenly she remembers. “Alex,” she says.**

*Ela se senta. De repente ela lembra. “Alex,” ela diz.*

**The phone rings. Brody gets up from his lunch and answers it.**

*O telefone toca. Brody se levanta de seu almoço e o atende.*

**When he comes back he looks afraid and angry.**

*Quando ele volta ele parece preocupado e zangado.*

**“What is it?” asks Ellen.**

*“O que é?” pergunta Ellen.*

**“A shark attack. On a child.”**

*“Um ataque de tubarão. Numa criança.”*

**“Oh no! And you didn’t close the beaches...” She stops.**

*“Oh Não! E você não fechou as praias...” Ela para.*

**“Yes, I know,” he says. “I didn’t do my job.”**

*“Sim, eu sei,” ele diz. “Eu não fiz meu trabalho.”*

**Twenty minutes later Brody arrives at the police station.**

*Vinte minutos depois Brody chega à delegacia.*

**The boy’s mother is in the office.**

*A mãe do menino está no escritório.*

**“Im sorry,” says Brody.**

*“Eu sinto muito,” diz Brody.*

**The woman begins to cry.**

*A mulher começa a chorar.*

**Suddenly the door opens and Hendricks runs into the room.**

**“Shark attack!” he cries.**

*De repente a porta abre e Hendricks entra correndo na sala. “Ataque de tubarão!” ele grita.*

**“We know, Leonard,” says Brody. “This is the boy’s mother.”**

*“Nós sabemos, Leonard,” diz Brody. “Essa é a mãe do menino.”*

**“Boy?” asks Hendricks. “What boy?”**

*“Menino?” pergunta Hendricks. “Que menino?”*

**This was a man, an old man. Five minutes ago.”**

*Esse foi um homem, um homem velho. Há cinco minutos atrás.*

**On Monday morning, Brody arrives at the police station soon after seven.**

*Na manhã de segunda-feira, Brody chega à delegacia logo depois das sete.*

**He goes into his office and finds a newspaper on his desk.**

*Ele vai para seu escritório e encontra o jornal em cima de sua escrivaninha.*

**On the front of the newspaper it says, SHARK ATTACK KILLS TWO IN AMITY.**

*Na frente do jornal diz, ATAQUE DE TUBARÃO MATA DOIS EM AMITY.*

**Brody sits down and begins to read the story.**

*Brody se senta e começa a ler a história.*

**“Is that newspaper from New York?”**

*“Esse jornal é de New York?”*

**Brody looks up and sees Meadows at the door. “Yes. Did you write about it, too?”**

*Brody olha para cima e vê Meadows na porta. “Sim. Você escreveu sobre isso também?”*

**“I did,” answers Meadows. “And I spoke to Matt Hooper last night.”**

*“Eu escrevi,” responde Meadows. “E falei com Matt Hooper ontem à noite.”*

**“Does he think that one fish is doing all this?”**

*“Ele acha que um único peixe está fazendo tudo isso?”*

**“He doesn’t know, but he thinks it is.**

*“Ele não sabe, mas ele acha que sim.*

**He thinks it’s a Great White.”**

*Ele acha que é um Grande Branco.”*

**“I do, too. I don’t know a white shark from a green shark.**

*“Eu também acho. Eu não sei diferenciar um tubarão branco de um tubarão verde.*

**But I think it’s one fish. Can we do anything...?”**

*Mas eu acho que é um único peixe. Podemos fazer alguma coisa...?”*

**“Yes, there’s one thing,” says Meadows.**

*“Sim, tem uma coisa,” diz Meadows.*

**“We can put food in the water for the shark. That’ll bring him to us.”**

*“Nós podemos colocar comida na água para o tubarão. Isso irá trazê-lo para nós.”*

**“But then what do we do?”**

*“Mas depois o que fazemos?”*

**“We catch him. With a harpoon.”**

*“Nós o capturamos. Com um arpão.”*

**“Harry, I don’t have a police boat! And I don’t have harpoons.”**

*“Harry, eu não tenho um barco de polícia! E eu não tenho arpões.”*

**“There are fishermen here. They have...” A noise outside the office stops Meadows.**

*“Têm pescadores aqui. Eles tem...” Um barulho fora do escritório interrompe Meadows.*

**Suddenly the door opens, and a woman enters the room with a newspaper in her hand.**

*De repente a porta abre, e uma mulher entra na sala com um jornal em sua mão.*

**She is the mother of Alex Kintner.**

*Ela é a mãe de Alex Kintner.*

**Hendricks comes up behind her and says, “Im sorry, Mr. Brody, I tried to stop her.”**

*Hendricks vem atrás dela e diz, “Eu sinto muito, Sr. Brody, eu tentei pará-la.”*

**“That’s OK, Leonard,” says Brody. “Come in, Mrs. Kintner.”**

*“Está bem, Leonard,” diz Brody. “Entre, Sra. KIntner.”*

**She walks up to Brody.**

*Ela caminha em direção à Brody.*

**“Im so sorry for your loss. Is there anything I can...?”**

*“Meus sentimentos. Há algo que eu possa...?”*

**The woman hits him in the face with the newspaper.**

*A mulher bate em seu rosto com o jornal.*

**Brody jumps back.**

*Brody dá um salto para trás.*

**The newspaper falls to the floor.**

*O Jornal cai no chão.*

**“You knew it was dangerous!” she cries.**

*“Você sabia que era perigoso!” ela grita.*

**“You knew that the shark killed somebody on Thursday.**

*“Você sabia que o tubarão matou alguém na quinta feira.*

**But you didn’t do anything.”**

*Mas você não fez nada.”*



**Brody does not answer for a second.**

*“Brody não responde por um segundo.*

**Then he says, “Yes, it’s true, but it’s...Mrs. Kintner...”**

*Então ele diz, “Sim, é verdade, mas é... Sra. Kintner...”*

**The woman looks into Brody’s eyes and begins to cry.**

*A mulher olha para dentro dos olhos de Brody e começa a chorar.*

**“You killed Alex!” she says. “Why?”**

*“Você matou Alex!” ela diz. “Porque?”*

**“It’s...” Brody does not have the words.**

*“É que...” Brody não tem palavras.*

# CHAPTER FOUR

## CAPÍTULO QUATRO

**Flicka**

*Flicka*

**Brody sits on the beach and looks at the sea.**

*Brody senta na praia e olha para o mar.*

**“Hello, Mr. Brody,” Hendricks says.**

*“Olá, Sr. Brody,” Hendricks diz.*

**He walks up to Brody. “What are you doing here?”**

*Ele caminha até Brody. “O que você está fazendo aqui?”*

**“Ben Gardner went out there this morning.**

*“Ben Gardner saiu essa manhã.*

**He’s looking for the shark.**

*Ele está procurando o tubarão.*

**But I can’t see him on his boat.”**

*Mas não consigo vê-lo em seu barco.”*

**“Was there anybody with him?”**

*“Havia alguém com ele?”*

**“I don’t know.”**

*“Eu não sei.”*

**“Do you want to go and see?”**

*“Você quer ir e ver?”*

**It'll be light for two more hours.**

*Haverá luz por mais duas horas.*

**I can get a fast boat.”**

*Eu posso conseguir um barco rápido.”*

**Brody feels afraid.**

*Brody está com medo.*

**He is a very bad swimmer.**

*Ele é um péssimo nadador.*

**“OK,” he says. ‘You get the boat. Ill call his wife.’**

*“Ok,” ele diz. “Você pega o barco. Eu chamarei sua esposa.”*

**Twenty minutes later Brody climbs into Hendricks’ boat.**

*Vinte minutos mais tarde Brody sobe no barco de Hendricks.*

**“What did she say?” asks Hendricks.**

*“O que ela disse?” pergunta Hendricks.*

**“Nothing. She called him on his radio, but there was no answer.”**

*“Nada. Ela chamou-o em seu rádio, mas não obteve resposta.”*

**“Maybe he turned it off.**

*“Talvez ele o tenha desligado.*

**And there was nobody with him?”**

*E não havia ninguém com ele?”*

**“No.”**

*“Não.”*

**“I don’t understand,” says Hendricks.**

*“Eu não entendo,” diz Hendricks.*

**“Why did he turn his radio off?”**

*“Porque ele desligou seu rádio?”*

**People don’t usually do that.”**

*Pessoas geralmente não fazem isso.”*

**Hendricks starts the boat, and they move out to sea.**

*Hendricks liga o barco, e eles vão para o mar.*

**Gardner’s boat is more than a kilometer from the shore.**

*O barco de Gardner está a mais de um quilômetro da costa.*

**As they get nearer, Brody reads its name: “Flicka”.**

*Ao chegar mais perto, Brody lê seu nome: “Flicka”.*

**When they are fifty meters from the Flicka, Hendricks slows the boat down.**

*Quando eles estão a cinquenta metros de distância do Flicka, Hendricks desacelera o barco.*

**Brody stands up and calls out, “Ben!” There is no answer.**

*Brody se levanta e grita, “Ben!” Não há resposta.*

**The two men climb on to the fishing boat.**

*Os dois homens sobem no barco de pesca.*

**“Are you here, Ben?” Again, there is no answer.**

*“Você está aqui, Ben?” De novo, não há resposta.*

**There is a sudden noise and Brody jumps.**

*Há um barulho repentino e Brody salta.*

**It is from the radio.**

*Vem do radio.*

**Brody looks at Hendricks.**

*Brody olha para Hendricks.*

**“He didn’t turn off his radio.”**

*“Ele não desligou seu rádio.”*

**“I don’t understand it, Mr. Brody.**

*“Eu não entendo, Sr. Brody.*

**Did Ben fall overboard?**

*Ben caiu do barco?*

**But he’s not in the water and he swims very well.”**

*Mas ele não está na água e ele nada muito bem.”*

**Brody looks down into the water and sees four holes in the boat.**

*“Brody olha para baixo na água e vê quatro buracos no barco.*

**“Look at these, Leonard. Can you see what made them?”**

*“Olhe para isso, Leonard. Você pode ver o que os fez?”*

**Hendricks goes down into the sea and looks at the holes.**

*Hendricks desce ao mar e olha para os buracos.*

**After a few seconds, he looks up and says, “Do you have a knife?”**

*Após alguns segundos, ele olha para cima e diz, “Você tem uma faca?”*

**Brody gives Hendricks a knife.**

*Brody dá para Hendricks uma faca.*

**“What can you see?” he asks.**

*“O que você consegue ver?” ele pergunta.*

**“I don’t know. Something white in one of the holes.”**

*“Eu não sei. Algo branco em um dos buracos.”*

**Hendricks puts his head back down into the water.**

*Hendricks coloca sua cabeça de volta na água.*

**After a short time, he comes up and says, “OK. Ive got it.”**

*Após um pequeno tempo, ele sobe e diz, “OK, eu peguei.”*

**Brody helps Hendricks back on to the boat and Hendricks drops something big and white into Brody’s hand.**

*Brody ajuda Hendricks a voltar para o barco e Hendricks coloca algo grande e branco na mão de Brody.*

**“It’s a tooth!” says Hendricks.**

*“É um dente!” diz Hendricks.*

**“Oh no! Do you think the shark got Ben?”**

*“Oh não! Você acha que o tubarão pegou Ben?”*

**Brody does not answer.**

*Brody não responde.*

**He looks at the tooth again.**

*Ele olha novamente para o dente.*

**Then he puts it in his bag.**

*Depois ele o coloca em sua bolsa.*

**“We can’t do anything here now,” he says.**

*“Nós não podemos fazer nada aqui agora,” ele diz.*

**It is nearly dark when they get back.**

*Está quase escuro quando eles voltam.*

**Harry Meadows meets them.**

*Harry Meadows os encontra.*

**He has a young man with him.**

*Há um homem jovem com ele.*

**“This is Matt Hooper, Martin.**

*“Esse é Matt Hooper, Martin.*

**What did you find out there?”**

*O que vocês encontraram lá?”*

**Brody tells them about the boat.**

*Brody conta para eles sobre o barco.*

**Then he takes out the tooth and hands it to Hooper.**

*Depois ele retira o dente e o entrega para Hooper.*

**“What is it, Matt?” asks Meadows.**

*“O que é isso, Matt?” pergunta Meadows.*

**Hooper looks at the tooth.**

*Hooper olha para o dente.*

**“It’s from a very big Great White Shark.”**

*“É de um Grande Tubarão Branco muito grande.”*

**“What do you think happened?”**

*“O que você acha que aconteceu?”*

**“I think this fish killed Mr. Gardner.”**

*“Eu acho que esse peixe matou o Sr. Gardner.”*

**“How?” says Brody.**

*“Como?” diz Brody.*

**“Maybe he fell overboard.**

*“Talvez ele tenha caído do barco.*

**Maybe the fish pulled him over.”**

*Talvez o peixe o puxou para fora”*

**“What about the tooth in the boat?”**

*“E o dente no barco?”*

**“The fish attacked the boat.”**

*“O peixe atacou o barco.”*

**“What for?”**

*“Para que?”*

**“Sharks are not very clever, Mr. Brody.**

*“Tubarões não são muito inteligentes, Sr. Brody.*

**They try to eat everything.”**

*Eles tentam comer tudo.”*

**“But a boat...!”**

*“Mas um barco...!”*

**“A shark doesn’t think.**

*“O tubarão não pensa.*

**To him it wasn’t a boat.**

*Para ele não era um barco.*

**It was something big in the water.**

*Era algo grande na água.*



**Remember that sharks are afraid of nothing in the sea.**

*Lembre que tubarões não têm medo de nada no mar.*

**They attack anything.”**

*Eles atacam qualquer coisa.”*

**“And why is he staying around here for so long?”**

*“E porque ele está ficando por aqui por tanto tempo?”*

**“I don’t know.**

*“Eu não sei.*

**It’s unusual, but sharks are unusual.**

*É incomum, mas tubarões são incomuns.*

**We don’t understand much about them.**

*Nós não entendemos muito sobre eles.*

**But I can try and find this shark.**

*Mas eu posso tentar achar esse tubarão.*

**Can I have a boat?”**

*Posso ter um barco?”*

**“Yes, Im sorry to say,” says Brody.**

*“Sim, sinto em dizer, “ diz Brody*

**“Ben Gardner’s. We’ll get you out to it tomorrow.**

*“O de Ben Gardner. Nós o levaremos até ele amanhã.*

**Do you think you can catch that fish?”**

*Você acha que pode pegar esse peixe?”*

**“Im not going to catch it.”**

*“Eu não vou pegá-lo.”*

**“Then what are you going to do?”**

*“Então o que você vai fazer?”*

**“I don’t know. Ill see.”**

*“Eu não sei. Eu vou ver.”*

**Brody looks into Hooper’s eyes and says, “I want somebody to kill that fish.”**

*Brody olha nos olhos de Hooper e diz, “Eu quero que alguém mate aquele peixe.”*

**Hooper laughs.**

*Hooper ri.*

**“Who are you going to get to do the job?”**

*“Quem você vai pegar para fazer esse serviço?”*

**“There’s a fisherman called Quint,” says Meadows.**

*“Há um pescador chamado Quint”, diz Meadows.*

**“But I don’t know much about him.**

*“Mas não sei muito sobre ele.*

**He works somewhere near Promised Land Beach.”**

*Ele trabalha em algum lugar perto da Praia da Terra Prometida.*

**Hooper says, “Look, Mr. Brody, this is only a shark!”**

*Hooper diz, “Olha Sr. Brody, esse é apenas um tubarão!”*

**Brody begins to feel angry.**

*Brody começa a ficar zangado.*

**Hooper does not understand!**

*Hooper não entende.*

**The next day Larry Vaughan meets Brody and Hooper.**  
*No dia seguinte Larry Vaughan encontra Brody e Hooper.*

**“Hello, Martin. I heard about Ben Gardner.**  
*“Olá. Martin. Eu ouvi sobre Ben Gardner.*

**What are you going to do?”**  
*O que você vai fazer?”*

**“We closed the beaches down.”**  
*“Nós fechamos as praias.”*

**“I know that! Nobody is coming to Amity now.”**  
*“Eu sei disso. Ninguém está vindo para Amity agora.”*

**“So what do you want me to do?” says Brody.**  
*“Então o que você quer que eu faça?” diz Brody.*

**“I thought... Can we open the beaches for the Fourth of July weekend?”**  
*“Eu pensei... Podemos abrir as praias para o fim de semana de Quatro de Julho?”*

**“No, we cannot.”**  
*“Não, nós não podemos.”*

**“Now listen...”**  
*“Agora ouça...”*

**“No, you listen, Larry.**  
*“Não, você ouça, Larry.*

**I listened to you before, and two people died.**  
*Eu ouvi você antes, e duas pessoas morreram.*

**We're going to catch that fish.**

*Nós vamos pegar esse peixe.*

**Then we'll open the beaches."**

*Então abriremos as praias."*

**"But this town is dying!"**

*"Mas essa cidade está morrendo!"*

**"I know, Larry," says Brody.**

*"Eu sei, Larry." diz Brody.*

**"But we can do nothing about it."**

*"Mas não podemos fazer nada sobre isso."*

# CHAPTER FIVE

## CAPÍTULO CINCO

### **Shark!** *Tubarão!*

**The next weekend Amity is very quiet.**  
*No fim de semana seguinte, Amity está muito tranquila.*

**The beaches do not open.**  
*As praias não abrem.*

**Hooper goes up and down the shore in Ben Gardner's boat.**  
*Hooper vai para cima e para baixo da costa no barco de Ben Gardner.*

**"I don't think that shark is here," he tells Brody on Sunday night.**  
*"Eu não acho que aquele tubarão está aqui, "ele diz para Brody no domingo à noite.*

**"There are other fish near the beaches.**  
*"Há outros peixes perto das praias.*

**And other fish don't stay in the water near Great White Sharks."**  
*E outros peixes não ficam na água perto do Grande Tubarão Branco."*

**"Maybe you're right," says Brody.**  
*"Talvez você esteja certo." diz Brody.*

**“But I want the beaches to stay closed.”**

*“Mas eu quero que as praias fiquem fechadas.”*

**On Thursday morning Larry Vaughan calls Brody into his office.**

*“Na manhã da quinta feira Larry Vaughan telefona para Brody em seu escritório.*

**Hooper is there, and there are some other important men from the town.**

*Hooper está lá, e há outros homens importantes da cidade.*

**Everybody sits around a table.**

*Todos se sentam em volta da mesa.*

**Then Vaughan says, “Martin, we want you to open the beaches.**

*Então Vaughan diz, “Martin, nós queremos que você abra as praias.*

**The town is dying. People are losing their jobs.”**

*A cidade está morrendo. Pessoas estão perdendo seus empregos.”*

**“And what do we do about the shark?” asks Brody.**

*“E o que faremos a respeito do tubarão?” pergunta Brody.*

**Vaughan says, “Mr. Hooper will tell us about that.”**

*Vaughan diz, “Sr. Hooper vai nos falar a respeito disso.”*

**“I don’t think the shark will come back,” says Hooper.**

*“Eu não acho que o tubarão irá voltar,” diz Hooper.*

**“Im sorry,” says Brody. “I’m not opening the beaches.”**

*“Sinto muito,” diz Brody. “Eu não estarei abrindo as praias.”*

**Larry Vaughan is very angry.**

*Larry Vaughan fica muito zangado.*

**“The people of this town gave you your job.**

*“As pessoas dessa cidade te deram teu emprego.*

**You work for us.”**

*Você trabalha para nós.”*

**Brody says, “You can have my job any time you want it.”**

*Brody diz, “ Você pode ter meu emprego a hora que quiser.”*

**The phone rings on Vaughan’s desk.**

*O telefone toca na mesa de Vaughan.*

**He looks very angry but he picks it up.**

*Ele olha muito zangado mas atende.*

**“It’s for you, Martin,” he says.**

*“ É para você, Martin, “ ele diz.*

**Brody goes outside to take the call.**

*Brody vai para fora para atender a chamada.*

**It is from Harry Meadows.**

*É de Harry Meadows.*

**“What’s happening?” asks Harry.**

*“O que está acontecendo?” pergunta Harry.*

**“They want me to open the beaches,” says Brody.**

*“ Eles querem que eu abra as praias,” diz Brody.*

**“What should I do, Harry?”**

*“ O que devo fazer, Harry?”*

**“Open them.”**

*“ Abra-as”*

**“But why!”**

*“Mas porque!”*

**“I think Hooper is right.**

*“Eu acho que Hooper está certo.*

**And Vaughan is going to open the beaches.**

*E Vaughan está indo abrir as praias*

**You can’t stop him.”**

*Você não pode pará-lo.”*

**“OK,” says Brody. “Ill think about it. Thanks for the call.”**

*“OK,” diz Brody. “Eu pensarei sobre isso. Obrigado pelo telefonema.”*

**He puts down the phone and goes back into Vaughan’s office.**

*Ele desliga o telefone e volta ao escritório de Vaughan.*

**Brody looks at his old friend.**

*Brody olha para seu velho amigo.*

**“Ill open the beaches,” he says.**

*“Eu abrirei as praias,” ele diz.*

**“Thanks, Martin.”**

*“Obrigado, Martin.”*

**“Im not finished.**

*“Eu não terminei.*

**Ill open the beaches, but Hooper will go up and down in the boat.**

*Eu abrirei as praias, mas Hooper irá andar para cima e para baixo no barco.*



**I want everybody to know the danger.”**

*Eu quero que todos saibam do perigo.”*

**“You can’t do that!” Vaughan says.**

*“Você não pode fazer isso!” Vaughan diz.*

**“I can do it, Larry, and I will.”**

*“Eu posso fazer, Larry e o farei.”*

**On Saturday morning, Brody stands on the Scotch Road Beach.**

*Na manhã de sábado, Brody está na praia de Scotch Road.*

**About a kilometer out to sea Hooper is in Ben Gardner’s old boat.**

*A um quilômetro no mar está Hooper no barco de Ben Gardner.*

**Brody watches it move slowly to the east.**

*Brody o vê movendo-se lentamente para o leste.*

**Brody takes out his radio and says, “Hooper, this is Brody.**

*Brody pega seu rádio e diz, “Hooper, aqui é o Brody.*

**Is there anything out there?” There was no answer.**

*Há algo aí fora?” Não há resposta.*

**“Hooper, this is Brody. Can you hear me?”**

*“Hooper, aqui é Brody. Você pode me ouvir?”*

**A short time later Hooper answers. “Sorry,” he says.**

*Um pouco mais tarde Hooper responde.” desculpa,” ele diz.*

**“I thought I saw something.**

*“Eu pensei ter visto alguma coisa.*

**The light is very strong out here.”**

*A luz é muito forte aqui fora.”*

**It is a sunny day.**

*É um dia de sol.*

**Most of the people on the beach are young.**

*A maioria das pessoas na praia são jovens.*

**Nobody is in the sea.**

*Ninguém está no mar.*

**A man and woman come over to Brody.**

*Um homem e uma mulher se dirigem até Brody.*

**They are very fat.**

*Eles são muito gordos.*

**Behind them are two fat children.**

*Atrás deles há duas crianças gordas.*

**“Can I help you?” Brody asks.**

*“Posso ajudá-los?” Brody pergunta.*

**“Is this the beach with the shark?” asks the man. “I saw it on TV.”**

*“Essa é a praia com o tubarão?” pergunta o homem. “Eu vi na TV.”*

**“There was a shark here,” says Brody.**

*“Havia um tubarão aqui”” diz Brody.*

**“But it isn’t here now. And with any luck, it won’t come back.”**

*“Mas não está aqui agora. E com alguma sorte, ele não voltará.”*

**The family goes away.**

*A família vai embora,*

**They are not happy.**

*Eles não ficam felizes.*

**Brody looks at his watch. It is 12:15.**

*Brody olha seu relógio. É 12:15.*

**By 2:30 there are not many people on the beach.**

*Às 2:30 não há muitas pessoas na praia.*

**Brody walks down towards the water.**

*Brody caminha em direção à água.*

**A boy walks past.**

*Um menino passa.*

**“What are you doing?” Brody asks the boy.**

*“O que você está fazendo?” Brody pergunta ao menino.*

**“Im going swimming.”**

*“Eu vou nadar.”*

**“Don’t stay in the water too long.”**

*“Não fique na água por muito tempo.”*

**“I won’t.” The boy runs into the water and begins to swim.**

*“Eu não ficarei.” O menino corre para a água e começa a nadar.*

**Brody watches him swim out a hundred meters.**

*Brody o vê nadar uns cem metros para fora.*

**Suddenly the Flicka begins to move faster.**

*De repente o Flicka começa a se mover mais rápido.*

**Brody puts his radio to his mouth and says, “Can you see something, Hooper?”**

*Brody leva o rádio à sua boca e diz, “Você pode ver algo, Hooper?”*

**The boat slows and then stops.**

*O barco diminui e então para.*

**Another of Brody’s policemen hears him speak.**

*Outro guarda de Brody ouve ele falar.*

**“What’s happening?” he asks.**

*“O que está acontecendo?” ele pergunta.*

**“I don’t know,” says Brody.**

*“Eu não sei,” diz Brody.*

**Again he says into the radio, “Can you see anything, Hooper?”**

*Novamente ele diz no rádio, “Você pode ver algo, Hooper?”*

**“Yes. I can see something,” Hooper answered.**

*“Sim. Eu posso ver algo,” Hopper respondeu.*

**“What is it?”**

*“O que é?”*

**“I don’t know... Maybe my eyes are tired.”**

*“Eu não sei... Talvez meus olhos estão cansados.”*

**“There’s a boy swimming out there,” says Brody.**

*“Há um menino nadando lá fora,” diz Brody.*

**“Where?” asks Hooper.**

*“Onde?” pergunta Hooper.*

**“About fifty meters out. I’ll tell him to come in.” Brody turns the radio off.**

*“Cerca de cinquenta metros para fora. Eu direi a ele para entrar.”  
Brody desliga o rádio.*

**Then he puts his hands to his mouth and calls out, “Come in!”**

*Então ele coloca suas mãos na boca e chama, “Venha!”*

**The boy does not hear him.**

*O menino não o ouve.*

**Brody turns on the radio.**

*Brody liga o rádio.*

**“Hooper, he can’t hear me.**

*“Hooper, ele não pode me ouvir.*

**Can you tell him to come in?”**

*Você pode dizer a ele para voltar?”*

**“OK,” says Hooper. “I’ll be there in a minute.”**

*“OK,” diz Hooper. “Eu estarei lá em um minuto.”*

**The boat moves towards the boy.**

*O barco se move em direção ao menino.*

**Below the water the shark feels something move in the sea.**

*Embaixo da água o tubarão sente algo mover-se no mar.*

**It turns and follows the boat.**

*Ele volta e segue o barco.*

**The boy stops swimming.**

*O menino para de nadar.*

**He looks back to the shore.**

*Ele olha de volta para a praia.*

**Brody calls out again, “Come in!”**

*Brody grita de novo, “Venha!”*

**Now the boy hears him and he begins to swim for the shore.**

*Agora o garoto o ouve e começa a nadar para a praia.*

**Hooper, in the Flicka, follows the boy.**

*Hooper, no Flicka, segue o menino.*

**The boy looks back. “What’s wrong?” he says.**

*O menino olha para trás. “O que está errado?” Ele diz.*

**“Nothing,” says Hooper. “Go back to the beach.”**

*“Nada,” diz Hooper. “Volte para a praia.”*

**The boy swims for twenty meters and then stands up in the water.**

*O menino nada uns vinte metros e então fica em pé na água.*

**He begins to walk towards the shore.**

*Ele começa a andar em direção à praia.*

**Suddenly Hooper cries out, “Shark! Get the boy out! Quick!”**

*De repente Hooper grita, “Tubarão! Tire o menino! Rápido!”*

**The boy hears Hooper and tries to run.**

*O menino ouve Hooper e tenta correr.*

**He falls into the water.**

*Ele cai na água.*

**Brody runs into the water, but the sea pushes him back.**

*Brody corre dentro da água, mas o mar o empurra de volta.*

**The boy moves fast now.**

*O menino se move rapidamente agora.*

**He does not see the shark behind him.**

*Ele não vê o tubarão atrás dele.*

**“Quick!” says Brody.**

*“Rápido!” diz Brody.*

**He runs into the water and pulls the boy out.**

*Ele corre dentro da água e puxa o menino para fora.*

**The shark goes under again and swims away from the shore.**

*O tubarão vai para baixo de novo e nada para longe da praia.*

**The boy lays on the beach.**

*O menino se deita na areia.*

**“Are you OK?” Brody asks.**

*“Você está OK?” Brody pergunta.*

**“I want to go home,” says the boy.**

*“Eu quero ir para casa,” diz o menino.*

**A man from the TV runs up to Brody and the boy.**

*Um homem da TV corre até Brody e o menino.*

**“Can you do that again?” he says.**

*“Você pode fazer aquilo de novo?” ele diz.*

**“We didn’t get very good pictures.”**

*“Nós não tiramos fotos muito boas.”*

**Brody is very angry.**

*Brody fica muito zangado.*

**“Go away!” he says.**

*“Vá embora!” ele diz.*

**“Everybody go home! I want nobody to go near the water.**

*“Vão todos para casa! Eu (não) quero que ninguém chegue perto da água.*

**This beach is closed.”**

*A praia está fechada.”*



# PENSE EM DOAR



A sua contribuição não só mostra a sua apreciação pelo trabalho que faço, mas também me ajuda a disponibilizar este conteúdo para todos, de forma gratuita. Eu acredito que se todo mundo tiver acesso a conteúdo excelente, todos vão ter a oportunidade de aprender.

## DOAR

CRÉDITO, DÉBITO,  
BOLETO, DEPÓSITO

R\$ 3 pix

R\$ 5 pix

R\$ 10 pix

R\$ 25 pix

**THANK YOU!**

## CHAPTER SIX

### CAPÍTULO SEIS

#### Quint

#### *Quint*

**“What do you think, Harry?” asks Brody. “Can this man Quint help us?”**

*“O que você acha, Harry?” pergunta Brody. “Esse homem Quint pode nos ajudar?”*

**“We can try him,” says Meadows. “We don’t have anything to lose.”**

*“Nós podemos tentar com ele”, diz Meadows. “Nós não temos nada a perder.”*

**“I don’t think he can help,” says Hooper.**

*“Eu não acho que ele pode nos ajudar,” diz Hooper.*

**“Do you have a better plan?” asks Brody.**

*“Você tem um plano melhor?” pergunta Brody.*

**When Hooper does not answer, Brody picks up a phone book.**

*Quando Hooper não responde, Brody então pega o catálogo de telefone.*

**“Here it is. There’s only one ‘Quint’.**

*“Aqui está. Há apenas um ‘Quint’.*

**And he doesn’t have a first name.”**

*E ele não tem um primeiro nome.*

**Brody calls the number.**

*Brody chama o numero.*

**“Mr. Quint, this is Martin Brody from Amity Police.**

*“Sr. Quint, aqui é Martin Brody da Polícia de Amity.*

**“We have a problem.”**

*Nós temos um problema.*

**“I know.”**

*“Eu sei.”*

**“The shark was here again today.”**

*“O tubarão estava novamente aqui hoje.*

**“Did it kill anybody?”**

*“Ele matou alguém?”*

**“No, but it nearly took a boy.”**

*“Não, mas ele quase pegou um menino.”*

**“It’s a big fish. It eats a lot of food.”**

*“É um peixe grande. Ele come muita comida.*

**“Can you help us?” asks Brody.**

*“Você pode nos ajudar?” pergunta Brody.*

**“This fish is killing people.”**

*“Esse peixe está matando pessoas.”*

**“I’ll try to kill it for you,” says Quint.**

*“Eu vou tentar matá-lo para vocês,” diz Quint.*

**“But it’ll be four hundred dollars a day.”**

*“Mas será quatrocentos dólares por dia.”*

**“That’s a lot of money!” says Brody.**

*“Isso é muito dinheiro!” diz Brody.*

**“There are other fishermen, you know.”**

*“Há outros pescadores, você sabe.”*

**Quint laughs.**

*Quint ri.*

**“Yes, you sent somebody out last week. And he’s dead.”**

*“Sim, você mandou alguém lá fora semana passada. E agora ele está morto.”*

**“Can you start tomorrow?”**

*“Você pode começar amanhã?”*

**“I need two men to help me.”**

*“Eu preciso de dois homens para me ajudar.”*

**Brody does not want to help.**

*Brody não quer ajudar.*

**He does not want to go in a boat again.**

*Ele não quer ir num barco de novo.*

**But he says, “I’ll be there.”**

*Mas ele diz, “Eu estarei lá.”*

**Quint laughs again. “Can you swim?”**

*Quint ri novamente. “Você sabe nadar?”*

**“Yes. Why?”**

*“Sim. Porque?”*

**“People sometimes fall overboard.**

*“Pessoas às vezes caem no mar.*

**And I want a second man.”**

*E eu quero um segundo homem.”*

**Brody turns to Hooper. ‘Do you want to come?’**

*Brody vira para Hooper. “Você quer vir?”*

**“Yes,” says Hooper. “I want to see that fish.”**

*“Sim,” diz Hooper. “Eu quero ver aquele peixe.”*

# CHAPTER SEVEN

## *CAPÍTULO SETE*

### **Meat in the Water**

#### *Carne na Água*

**They leave at six in the morning.**

*Eles partem às seis da manhã.*

**It is a very hot day and they sit out in the sun.**

*É um dia muito quente e eles se sentam ao sol.*

**Hooper sleeps in a chair with a hat over his face.**

*Hooper dorme numa cadeira com um chapéu sobre seu rosto.*

**Brody drops food for the shark into the water.**

*Brody joga comida para o tubarão na água.*

**Quint sits next to a fishing line and watches the sea.**

*Quint senta ao lado da linha de pesca e olha o mar.*

**Suddenly Quint says, “We’ve got a visitor.”**

*De repente Quint diz, “Nós temos um visitante.”*

**The three men stand up.**

*Os três homens se levantam.*

**“Help me pull the line in,” says Quint.**

*“Me ajude a puxar a linha,” diz Quint.*

**They pull the line out of the water.**

*Eles puxam a linha para fora da água.*

**There is nothing on it.**

*Não há nada nela.*

**“I think that was your friend,” says Quint. “He broke our line.”**

*“Eu acho que foi seu amigo,” diz Quint. “Ele quebrou nossa linha.”*

**“What do we do now?” says Brody.**

*“O que nós fazemos agora?”*

**“We wait. Maybe he’ll take the other line.”**

*“Nós esperamos. Talvez ele pegue a outra linha.”*

**They wait.**

*Eles esperam.*

**Nothing moves on the surface of the water.**

*Nada se move na superfície da água.*

**Then something pulls the second line.**

*Então algo puxa a segunda linha.*

**The line stops moving.**

*A linha para de se mover.*

**“He did it again,” says Quint. “We’ll try a stronger line.”**

*“Ele o fez de novo.” diz Quint. “Nós usaremos uma linha mais forte.”*

**Quint drops a thicker line into the water.**

*Quint joga uma linha mais grossa na água.*

**“Come on!” he cries. “I want to see you.”**

*“Vamos!” ele grita. “Eu quero ver você.”*

**“Will he break this line, too?” asks Brody.**

*“Ele quebrará essa linha, também?” Pergunta Brody.*

**“Yes, I think so,” says Quint.**

*“Sim, eu acho que sim,” diz Quint.*

**“We can’t stop him. I’m trying to bring him to the surface.”**

*“Nós não podemos pará-lo. Eu estou tentando trazê-lo para a superfície.”*

**The three men watch the line for a time.**

*Os três homens olham a linha por um tempo.*

**Brody moves towards the back of the boat and drops more meat into the water.**

*Brody se move em direção à parte traseira do barco e joga mais carne na água.*

**Suddenly he sees something to his left.**

*De repente ele vê algo à sua esquerda.*

**The head of the shark is above the surface.**

*A cabeça do tubarão está acima da superfície.*

**It is three meters behind the boat and a meter out of the water.**

*Ele está três metros atrás do barco e um metro fora da água.*

**It is a massive creature.**

*É uma criatura enorme.*

**Brody turns to Quint and says, “You’re going to need a bigger boat.”**

*Brody vira para Quint e diz, “Você vai precisar de um barco maior.”*

**Quint and Hooper look at Brody and then look in the water behind the boat.**

*Quint e Hooper olham para Brody e então olham para água atrás do barco.*



**The shark is there at the surface.**

*O tubarão está lá na superfície.*

**The three men see its two black eyes and its half-open mouth.**

*Os três homens veem os dois olhos pretos e a metade de sua boca aberta.*

**And they see its teeth...**

*E eles vêem seus dentes...*

**“Get a harpoon!” cries Quint.**

*“Pega um arpão!” grita Quint.*

**Brody moves quickly to get the harpoon.**

*Brody se move rapidamente para pegar o arpão.*

**At the same time the shark goes back under the water.**

*Ao mesmo tempo o tubarão volta para baixo da água.*

**“What a fish!” cries Hooper.**

*“Que peixe!” grita Hooper.*

**“His head was two meters across. How big was he?”**

*“Sua cabeça mede dois metros de largura. Qual era o tamanho dele?”*

**“It’s hard to say,” says Quint.**

*“É difícil dizer,” diz Quint.*

**“Maybe eight meters. Maybe more.”**

*“Talvez oito metros. Talvez mais.*

**“I hope he comes back!” says Hooper.**

*“Eu espero que ele volte!” diz Hooper.*

**“Did he smile at us?” asks Brody.**

*“Ele sorriu para nós?” pergunta Brody.*

**“No! His mouth was open,” says Quint.**

*“Não! Sua boca estava aberta,” diz Quint.*

**“Remember, he’s only a fish.”**

*“Lembre, ele é só um peixe.*

**“What do we do now?” asks Brody.**

*“O que fazemos agora?” pergunta Brody.*

**“Do we drop in more fish food for him?”**

*“Jogamos mais comida de peixe para ele?”*

**“No,” says Quint. “We got him to the surface once. He’ll be back.”**

*“Não,” diz Quint. “Nós conseguimos que ele venha para a superfície uma vez. Ele voltará.”*

**Suddenly a noise in the water makes Hooper turn.**

*De repente um barulho na água fez Hooper se virar.*

**“Look,” says Quint.**

*“Olhe,” diz quint.*

**The shark is ten meters from the boat, coming straight towards it.**

*O tubarão está a dez metros do barco, vindo diretamente em sua direção.*

**“It’s attacking the boat!” cries Brody.**

*“Ele está atacando o barco!” grita Brody.*

**“Hand me the harpoon,” says Quint.**

*“Me passe o arpão,” diz Quint.*

**The shark comes very near.**

*O tubarão chega muito perto*

**It looks at Hooper with one of its black eyes.**

*Ele olha para Hooper com um de seus olhos pretos.*

**Then it swims past below the boat.**

*Então ele nada por baixo do barco.*

**Quint picks up the harpoon.**

*Quint pega o arpão.*

**“Behind you!” cries Hooper. “He went under the boat.”**

*“Atrás de você!” grita Hooper. “Ele foi para baixo do barco.”*

**Quint turns and points the harpoon.**

*Quint vira e aponta o arpão.*

**The shark moves away from the boat and begins to swim down.**

*O tubarão se afasta do barco e começa a nadar para baixo.*

**Quint sits down and laughs.**

*Quint se senta e ri.*

**“That was lucky,” he says.**

*“Aquilo foi sorte,” ele diz.*

**“He didn’t attack the boat.”**

*“Ele não atacou o barco.”*

**He looks at Brody. “Are you OK?”**

*Ele olha para Brody. “Você está bem?”*

**“I don’t understand it,” says Brody.**

*“Eu não entendo,” diz Brody.*

**He thinks about the young woman, Chrissie, and the boy, Alex Kintner.**

*Ele pensa sobre a jovem mulher, Chrissie, e o menino, Alex Kintner.*

**“That thing isn’t a fish.”**

*“Aquela coisa não é um peixe.”*

**Hooper claps his hands together.**

*Hooper bate palmas.*

**There is a smile on his face.**

*Há um sorriso em seu rosto.*

**He is very happy. “Did you see that? What a fish! It’s beautiful!”**

*Ele está muito feliz. “Você viu aquilo? Que peixe! Ele é lindo!”*

**“Do you think he’ll come back?” asks Brody.**

*“Você acha que ele vai voltar?” pergunta Brody.*

**“I don’t know,” says Quint.**

*“Eu não sei,” diz Quint.*

**“You never know what a shark is going to do.”**

*Você nunca sabe o que o tubarão vai fazer.”*

**They wait for three hours, but the fish doesn’t come back.**

*Eles esperam por três horas, mas o peixe não volta.*

**At five o’clock Quint says, “Let’s finish for today.”**

*Às cinco horas Quint diz, “Vamos terminar por hoje.”*

**I don’t like to be out in this boat at night.**

*Eu não gosto de estar fora nesse barco à noite.*

**Brody smiles. “Yes, my wife doesn’t like me to work at night!” he says.**

*Brody sorri. “Sim, minha mulher não gosta que eu trabalhe à noite!” ele diz.*

**“I don’t have a wife,” says Quint.**

*“Eu não tenho mulher”, diz Quint.*

# CHAPTER EIGHT

## CAPÍTULO OITO

### Black Eyes

### *Olhos Pretos*

**“You’re not putting that thing on my boat,” says Quint.**

*“Você não vai colocar aquela coisa no meu barco,” diz Quint.*

**The boat is ready to go. Quint has his back to it.**

*O barco está pronto para partir. Quint está virado de costas para ele.*

**In front of him Brody and Hooper stand next to a big cage.**

*Em sua frente Brody e Hooper estão em pé próximo a uma grande gaiola.*

**The cage is over two meters tall and two meters across.**

*A gaiola tem mais de dois metros de altura e dois metros de largura.*

**“Why not?” asks Hooper.**

*“Por que não?” pergunta Hooper.*

**“It’s too big,” says Quint. “What is it?”**

*“É grande demais,” diz Quint. “O que é?”*

**“It’s a shark cage,” says Hooper.**

*“É uma gaiola de tubarão,” diz Hooper.*

**“I want to put it in the water and get into it.**

*“Eu quero colocá-la na água e entrar nela.*

**I want to take some pictures of that fish.”**

*Eu quero tirar umas fotos daquele peixe.”*

**“No,” says Quint. “Not on my boat.”**

*“Não,” diz Quint. “Não no meu barco.”*

**“Why not?”**

*“Porque não?”*

**“Because it’s too dangerous.**

*“Porque é perigoso demais.*

**The fish will eat that cage for breakfast.”**

*O peixe comerá aquela gaiola como café da manhã.”*

**“I don’t think he will. And I want those pictures.”**

*“Eu não acho que ele fará. E eu quero aquelas fotos.”*

**“He says you can’t,” says Brody.**

*“Ele diz que você não pode,” diz Brody.*

**“Forget it. We’re going out there to kill that fish.”**

*“Esqueça isso. Nós vamos lá fora para matar aquele peixe.”*

**“You can’t stop me,” says Hooper.**

*“Você não pode me impedir,” diz Hooper.*

**“Oh, yes, I can. The town of Amity is paying for this.”**

*“Ah sim, eu posso. A cidade de Amity está pagando por isso.”*

**Hooper says to Quint. “I’ll pay you.”**

*Hooper diz para Quint. “Eu te pagarei.”*

**Quint smiled. “How much?”**

*Quint sorri. “Quanto?”*

**“I said no!” says Brody.**

*“Eu disse não!” diz Brody.*

**But Hooper does not listen to Brody.**

*Mas Hooper não escuta Brody.*

**He says to Quint, “A hundred dollars.”**

*Ele diz para Quint, “Cem dólares.”*

**Hooper gives Quint the money.**

*Hooper dá o dinheiro para Quint.*

**Brody is very angry, but he does not want to lose more time.**

*Brody está muito zangado, mas ele não quer perder mais tempo.*

**He says to Quint, “Let’s go.”**

*Ele diz para Quint, “Vamos.”*

**Quint takes the boat out into the sea.**

*Quint leva o barco para alto mar.*

**Brody sits next to him.**

*Brody senta perto dele.*

**“Are we going back to the same place?” he asks Quint.**

*“Nós vamos de volta para o mesmo lugar?” ele pergunta a Quint.*

**“Yes. We’ll be there soon.”**

*“Sim. Nós estaremos lá em breve.”*

**“Will the fish be there?”**

*“O peixe estará lá?”*

**“Who knows? But it’s the only thing we can do.**

*“Quem sabe? Mas é a única coisa que podemos fazer.*

**Sharks are not clever.”**

*Tubarões não são inteligentes.”*



**Brody remembers the face of the shark.**

*Brody lembra da cara do tubarão.*

**“I don’t know,” he says. “That fish was clever yesterday.”**

*“Eu não sei,” ele diz. “Aquele peixe foi esperto ontem.”*

**“No. He doesn’t know what he’s doing.**

*“Não. Ele não sabe o que está fazendo.*

**Fish do different things sometimes.**

*Peixes fazem coisas diferentes às vezes.*

**But I know everything they can do.”**

*Mas eu sei tudo que eles podem fazer.”*

**“Can you catch every fish?”**

*“Você consegue pegar todo peixe?”*

**“No. But not because they’re clever.**

*“Não. Mas não porque eles são inteligentes.*

**Sometimes they’re not hungry.**

*Às vezes eles não estão com fome.*

**Or you can give them the wrong fish food.”**

*Ou você pode dar a eles a comida de peixe errada.”*

**Quint is quiet for a time.**

*Quint está quieto por um tempo.*

**Then he speaks again.**

*Então ele fala de novo.*

**“Once,” he says, “a shark nearly caught me.**

*“Uma vez,” ele diz, “um tubarão quase me pegou.*

**It was about twenty years ago.**

*Foi há uns vinte anos atrás.*

**I had a blue shark on the line and he pulled me overboard with him.”**

*Eu estava com um tubarão azul na linha e ele me puxou para o mar com ele.*

**“What did you do?”**

*“O que você fez?”*

**“I came up fast. I was lucky.”**

*“Eu subi rápido. Eu fui sortudo.”*

**Quint slows the boat down.**

*Quint desacelera o barco.*

**Suddenly it is quiet. “OK, Hooper,” he says.**

*De repente há um silêncio. “Ok, Hooper,” diz ele.*

**“Start throwing the fish food overboard.”**

*“Comece a jogar a comida de peixe ao mar.”*

**By ten o’clock there is a light wind.**

*Por volta das dez horas há um vento leve.*

**The men sit and watch the sea. They say nothing.**

*Os homens sentam e olham para o mar. Eles não dizem nada.*

**Hooper drops meat into the sea.**

*Hooper joga carne na água.*

**Brody gets up to get a drink.**

*Brody se levanta para pegar uma bebida.*

**Suddenly Quint says, “There he is.”**

*De repente Quint diz, “Lá está ele.”*

**Hooper jumps up and says, “Yes! There he is!”**

*Hooper salta para cima e diz, “Sim! Lá está ele!”*

**“Where?” asks Brody.**

*“Onde?” pergunta Brody.*

**“There,” says Quint. “Behind you.”**

*“Lá,” diz Quint. “Atrás de você.”*

**Brody looks out to sea.**

*Brody olha para o mar.*

**The shark is forty meters away.**

*O tubarão está a quarenta metros de distância.*

**“What are we going to do?”**

*“O que nós vamos fazer?”*

**“Nothing,” says Quint.**

*“Nada,” diz Quint.*

**“We’ll wait. Hooper, drop more fish food in the sea.**

*“Nós vamos esperar. Hooper, jogue mais comida de peixe no mar.*

**Let’s bring him in here.”**

*Vamos trazê-lo aqui.”*

**Quint picks up a harpoon.**

*Quint pega um arpão.*

**The fish swims around the boat.**

*O peixe nada em volta do barco.*

**Then it moves nearer.**

*Depois ele se aproxima.*

**“Come here, fish,” says Quint. “Come here.”**

*“Vem aqui, peixe,” diz Quint. “Vem aqui.”*

**But the fish does not come nearer.**

*Mas o peixe não vem mais perto.*

**“I don’t understand,” says Quint.**

*“Eu não entendo,” diz Quint.*

**“Throw some food into the water. And throw some bottles, too.”**

*“Jogue alguma comida na água. E jogue algumas garrafas, também.”*

**“Why bottles?” asks Brody.**

*“Por que garrafas?” pergunta Brody.*

**“Perhaps he’ll swim towards them.**

*“Talvez ele nadará em direção à elas.*

**We want him to come nearer.”**

*Nós queremos que ele venha mais perto.”*

**They throw things into the water.**

*Eles jogam coisas na água.*

**The shark moves nearer.**

*O tubarão se aproxima.*

**Ten meters from the boat it stops.**

*A dez metros do barco ele para.*

**Suddenly its head comes up above the surface.**

*De repente sua cabeça aparece acima da superfície.*

**“Fish!” Quint calls. “Come here. We’ve got something for you!”**

*“Peixe!” Quint chama. “Vem aqui. Nós temos algo para você!”*

**For a short time the shark watches them with its black eyes.**

*Por um curto tempo o tubarão olha para eles com seus olhos pretos.*

**Then its head goes back below the water.**

*Então sua cabeça vai de volta para baixo d’água.*

**“Where did he go?” asks Brody.**

*“Onde ele foi?” pergunta Brody.*

**“I think he’s coming now,” says Quint.**

*“Eu acho que ele está vindo agora,” diz Quint.*

**“Come on, fish!” he says. “Come and get your dinner!”**

*“Vamos, peixe!” ele diz. “Vem e pegue seu jantar!”*

**He points the harpoon down at the water.**

*Ele aponta o arpão para a água.*

**Suddenly the boat moves below them.**

*De repente o barco se mexe abaixo deles.*

**The three men fall over.**

*Os três homens caem.*

**They get up and look overboard.**

*Eles levantam e olham para o mar.*

**But there is nothing there.**

*Mas não há nada lá.*

**“Where is he now?” says Brody.**

*“Onde ele está agora?” diz Brody.*

**“I don’t know,” says Quint. “But he’ll come back.”**

*“Eu não sei,” diz Quint. “Mas ele voltará.”*

**“Let’s put the cage overboard,” says Hooper.**

*“Vamos botar a gaiola no mar,” diz Hooper.*

**“No!” says Brody.**

*“Não!” diz Brody.*

**“It might bring him out.**

*“Isso pode trazê-lo para fora (atraí-lo).”*

**And I want to go down in it,” says Hooper.**

*E eu quero descer dentro dela,” diz Hooper.*

**“What do you say, Quint?”**

*“O que você diz, Quint?”*

**“OK,” says Quint.**

*“Ok,” diz Quint.*

**“You paid for it.”**

*“Você pagou por isso.”*

**He puts down the harpoon, and he and Hooper push the cage overboard.**

*Ele coloca o arpão no chão, e ele e Hooper empurram a gaiola ao mar.*

**The three men look into the water.**

*Os três homens olham para a água.*

**“Do you think the fish will come up?” says Brody.**

*“Você acha que o peixe virá para cima?” diz Brody.*

**“I think he’ll come and look at the cage,” says Hooper.**

*“Eu acho que ele virá e olhará para a gaiola,” diz Hooper.*

**But the shark does not come up.**

*Mas o tubarão não sobe.*

**After fifteen minutes, Hooper says, “I’m going down there.**

*Após quinze minutos, Hooper diz, “Eu vou descer lá.*

**Maybe that’ll bring him up.”**

*Talvez isso o trará para cima.”*

**“Wait for the fish,” says Quint. “He’ll come up.”**

*“Espere pelo peixe,” diz Quint. “Ele vai subir.”*

**“I don’t want to wait ten years for him, Quint!**

*“Eu não quero esperar dez anos por ele, Quint!*

**I don’t think you understand this fish.”**

*Eu não acho que você entende esse peixe.”*

**Quint looks at Hooper. “Are you saying I don’t know my job?”**

*Quint olha para Hooper. “Você está dizendo que eu não sei meu trabalho?”*

**“No. But I think I can kill the fish.”**

*“Não. Mas eu acho que eu consigo matar esse peixe.”*

**“OK. Go and do it then.”**

*“Ok. Vá e o faça então.”*

**Brody says, “We can’t let him go down in that thing.”**  
*Brody diz, “Nós não podemos deixar ele descer naquela coisa.”*

**But Quint does not listen.**  
*Mas Quint não ouve.*

**“Go on,” he says to Hooper. “Get in the cage.”**  
*“Vai,” ele diz para Hooper. “Entre na gaiola.”*

**Hooper gets into the cage and they drop it overboard.**  
*Hooper entra na gaiola e eles a descem ao mar.*

**It stops two meters below the surface.**  
*Ela pára a dois metros abaixo da superfície.*

**Quint picks up the harpoon.**  
*Quint pega o arpão.*

**“Will he be OK?” asks Brody.**  
*“Ele estará ok?” pergunta Brody.*

**“I don’t think he’ll live for ten minutes down there.”**  
*“Eu não acho que ele viverá por dez minutos lá embaixo.”*

**“Maybe you’re right. But you never know what these fish will do.”**  
*“Talvez você esteja certo. Mas você nunca sabe o que esses peixes farão.”*

**“I know, but this is different.**  
*“Eu sei, mas isso é diferente.*

**This is like putting your hand into a fire.”**  
*Isso é como botar sua mão no fogo.”*



# CHAPTER NINE

## CAPÍTULO NOVE

### Cage

#### *Gaiola*

**Below the surface Hooper looks for the shark.**

*Abaixo da superfície Hooper procura o tubarão.*

**He knows that Quint is wrong.**

*Ele sabe que Quint está errado.*

**The shark is not below the boat.**

*O tubarão não está embaixo do barco.*

**It does not “sit” in any one place.**

*Ele não fica “parado” em um lugar só.*

**Sharks never stop moving.**

*Tubarões nunca param de se mover.*

**Hooper turns slowly in the cage.**

*Hooper se vira devagar dentro da gaiola.*

**He looks but sees nothing.**

*Ele olha mas nada vê.*

**A small fish swims towards his face.**

*Um peixe pequeno nada em direção ao seu rosto.*

**He pushes it out of the cage.**

*Ele o empurra para fora da gaiola.*

**He looks down and starts to look away.**

*Ele olha para baixo e começa a olhar para o lado.*

**Then suddenly he sees something.**

*Então de repente ele vê algo.*

**The shark swims slowly towards him.**

*O tubarão nada devagar em sua direção.*

**Hooper watches it.**

*Hooper vê ele.*

**What a beautiful fish!**

*Que peixe lindo!*

**It comes nearer, and Hooper moves back.**

*Ele chega mais perto, e Hooper se move para trás.*

**The shark's head is now only about a meter from the cage.**

*A cabeça do tubarão está a apenas a um metro da gaiola.*

**It turns and begins to swim in front of Hooper's eyes.**

*Ele vira e começa a nadar em frente aos olhos de Hooper.*

**Hooper puts his hand out and touches it.**

*Hooper coloca sua mão para fora e o toca.*

**It feels cold and hard.**

*A sensação é fria e dura.*

**The shark begins to move away from the cage.**

*O tubarão começa a se distanciar da gaiola.*

**“What's he doing down there?” Brody asks.**

*“O que ele está fazendo lá embaixo?” Brody pergunta.*

**Quint does not answer.**

*Quint não responde.*

**He stands with his harpoon in his hand.**

*Ele está em pé com seu arpão em sua mão.*

**He looks down at the water.**

*Ele olha para a água embaixo.*

**“Come up, fish,” he says. “Come to Quint.”**

*“Venha para cima, peixe,” ele diz. “Venha para Quint.”*

**“Do you see it?” asks Brody. “What’s it doing?”**

*“Você o vê?” pergunta Brody. “O que ele está fazendo?”*

**“Nothing.”**

*“Nada.”*

**Hooper begins taking photographs.**

*Hooper começa a tirar fotografias.*

**He watches the shark turn towards him.**

*Ele vê o tubarão voltar em sua direção.*

**It moves fast with its mouth open.**

*Ele se move rápido com sua boca aberta.*

**He waits for the shark to turn again.**

*Ele espera o tubarão se virar de novo.*

**But the shark does not turn.**

*Mas o tubarão não se vira.*

**It hits the cage and makes a hole in it.**

*Ele bate na gaiola e faz um buraco nela.*

**Hooper falls back.**  
*Hooper cai para trás.*

**“It’s attacking!” cries Brody.**  
*“Ele está atacando!” grita Brody.*

**He tries to pull the cage out of the water.**  
*Ele tenta puxar a gaiola para fora da água.*

**“Throw the harpoon!”**  
*“Jogue o arpão!”*

**“I can’t throw it! I have to get him to the surface first.**  
*“Eu não posso jogá-lo! Eu tenho que trazê-lo primeiro para a superfície.*

**Come up! Come up!”**  
*Suba! Suba!”*

**The shark moves back out of the cage.**  
*O tubarão se move para trás fora da gaiola.*

**Hooper tries to get to the surface.**  
*Hooper tenta alcançar a superfície.*

**He sees the hole in the cage.**  
*Ele vê o buraco na gaiola.*

**The shark pushes its head through the hole again.**  
*O tubarão empurra sua cabeça pelo buraco novamente.*

**Hooper moves to the back of the cage.**  
*Hooper se move para o fundo da gaiola.*

**The shark pushes again, and Hooper sees its teeth.**  
*O tubarão empurra de novo, e Hooper vê seus dentes.*

**The jaws of the shark close around him.**

*As mandíbulas do tubarão fecham em cima dele.*

**Hooper pushes his hand into the black eye and thinks, “I’m going to die...”**

*Hooper empurra sua mão dentro do olho preto e pensa, “Eu vou morrer...”*

**“He’s got him!” cries Brody. “Do something!”**

*“Ele o pegou!” grita Brody. “Faça alguma coisa!”*

**“The man is dead,” Quint says.**

*“O homem está morto,” Quint diz.*

**“How do you know?”**

*“Como você sabe?”*

**“He’s dead.”**

*“Ele está morto.”*

**The shark leaves the cage, and drops down a meter.**

*O tubarão sai da gaiola, e mergulha um metro para baixo.*

**Then it swims up towards the surface.**

*Depois ele nada para cima em direção à superfície.*

**“He’s coming up!” says Brody.**

*“Ele está vindo para cima!” diz Brody.*

**The shark hits the surface five meters from the boat.**

*O tubarão chega à superfície a cinco metros do barco.*

**It carries Hooper in its mouth.**

*Ele carrega Hooper em sua boca.*

**Quint throws the harpoon.**

*Quint joga o arpão.*

**But the shark begins to swim down into the water, and the harpoon goes over it.**

*Mas o tubarão começa a nadar para baixo na água, e o arpão passa por cima dele.*

**The shark drops below the surface.**

*O tubarão mergulha para baixo da superfície.*

**“What do we do now?” asks Brody.**

*“O que fazemos agora?” pergunta Brody.*

**“We’ll go back,” says Quint. “For now.”**

*“Nós voltaremos,” diz Quint. “Por enquanto.”*

**“But why do you want to come back?”**

*Mas porque você quer voltar?”*

**That fish is too strong for us!**

*Aquele peixe é muito grande para nós!*

**“I’m going to kill that thing,” says Quint.**

*“Eu vou matar aquela coisa,” diz Quint.*

**“I don’t think I can get more money for you.”**

*“Eu não acho que eu posso conseguir mais dinheiro para você.”*

**“This is not about money.”**

*“Isso não se trata de dinheiro.”*

**“What are you saying?” Brody looks at Quint.**

*“O que você está dizendo?” Brody olha para Quint.*

**“I’m going to kill that fish. Do you want to come with me?”**

*“Eu vou matar aquele peixe. Você quer vir comigo?”*

**Brody looks into Quint’s eyes.**

*Brody olha nos olhos de Quint.*

**They are as dark as the eyes of the shark.**

*Eles são tão escuros quanto os olhos do tubarão.*

**“I’ll come,” says Brody.**

*“Eu virei,” diz Brody.*

**Brody arrives home late that night.**

*Brody chega em casa tarde aquela noite.*

**He tells Ellen about Hooper. She is very sad.**

*Ele conta para Ellen sobre Hooper. Ela fica muito triste.*

**“It’s over now,” she says.**

*“Acabou agora,” ela diz.*

**Brody does not answer for a time.**

*Brody não responde por um instante.*

**Then he says, “We’re going out tomorrow. At six o’clock.”**

*Então ele diz, “Nós vamos sair amanhã. Às seis horas.”*

**“Why?” cries Ellen. “What can you do?”**

*“Porque?” grita Ellen. “O que vocês podem fazer?”*

**“We’re going to catch the fish, and kill it.”**

*“Nós vamos pegar o peixe, e matá-lo.”*

**“Do you think you can?”**

*“Vocês acham que podem?”*

**“I don’t know. But Quint thinks we can.**

*“Eu não sei. Mas Quint acha que podemos.*

**And it’s my job to help him.”**

*E é meu trabalho ajudá-lo.”*

**“But it’s not your job!”**

*“Mas isso não é seu trabalho!”*

**She is very angry and very afraid.**

*Ela está muito zangada e muito preocupada.*

**She begins to cry.**

*Ela começa a chorar.*

**Brody says nothing.**

*Brody não diz nada.*

**Then he says, “No, you’re right.”**

*Então ele diz, “Não, você está certa.”*

**“Then why?”**

*“Então porque?”*

**“I don’t think I can tell you,” says Brody.**

*“Eu não acho que posso te dizer,” diz Brody.*

**“I don’t think I know.”**

*“Eu não sei se eu sei”*



# CHAPTER TEN

## CAPÍTULO DEZ

### Fight to the Finish

#### *Luta Até o Fim*

**The next morning it rains.**

*A manhã seguinte chove.*

**Brody meets Quint at the boat.**

*Brody encontra Quint no barco.*

**“Is it only me and you this time?” says Brody.**

*“É só eu e você dessa vez?” diz Brody.*

**“Yes,” says Quint.**

*“Sim.” diz Quint.*

**“You know the fish as well as any man.**

*“Você conhece o peixe tão bem quanto qualquer outro homem.*

**Nobody can help us now.”**

*Ninguém pode nos ajudar agora.”*

**Quint turns the boat out to sea.**

*Quint vira o barco pra mar afora.*

**After ten minutes he slows it down.**

*Depois de dez minutos ele o desacelera.*

**Brody looks back towards the shore.**

*Brody olha para trás em direção à costa.*

**“We’re not out as far today,” he says.**

*“Nós não estamos tão longe hoje,” ele diz.*

**“We can’t be more than three kilometers from the shore.”**

*“Nós não podemos estar a mais de três quilômetros da costa.*

**“That’s right.”**

*“Está certo.”*

**“So why are you stopping?”**

*“Então porque você está parando?”*

**Quint pointed to the shore.**

*Quint apontou para a costa.*

**“I don’t think he’ll go out far today,” he says.**

*“Eu não acho que ele irá longe hoje,” ele diz.*

**“I think he’ll be somewhere between here and Amity.”**

*“Eu acho que ele estará em algum lugar entre aqui e Amity.”*

**Quint stops the boat and Brody begins dropping meat into the sea.**

*Quint pára o barco e Brody começa a jogar carne no mar.*

**Quint throws a line overboard.**

*Quint joga a linha no mar.*

**Then he puts a barrel on a harpoon line.**

*Depois ele coloca um barril na linha de um arpão.*

**“OK,” says Quint. “Now we wait.”**

*“OK,” diz Quint. “Agora nós esperamos.”*

**An hour goes by.**

*Passa uma hora.*

**Nothing happens.**

*Nada acontece.*

**Brody stands up and looks overboard.**

*Brody se levanta e olha para o mar.*

**Suddenly he sees the head of the shark, with its black eyes and open jaws.**

*De repente ele vê a cabeça do tubarão, com seus olhos pretos e mandíbulas abertas.*

**It is less than two meters away! “Oh no!” Brody cries. “He’s here!”**

*Ele está a menos de dois metros de distância! “Oh não!” Brody grita. “Ele está aqui!”*

**Quint jumps up.**

*Quint dá um salto.*

**The shark’s head drops back into the water.**

*A cabeça do tubarão cai de volta para a água.*

**A minute later, it hits the boat.**

*Um minuto após, ele bate no barco.*

**The boat moves up and down.**

*O barco balança para cima e para baixo.*

**Then the shark goes under again and the boat stops moving.**

*Então o tubarão vai novamente para baixo e o barco pára de se mover.*

**“He waited for us!” cries Brody. “How did he...?”**

*“Ele esperou por nós!” grita Brody. “Como ele fez...?”*

**“I don’t know,” says Quint. “We’ve got him now.”**

*“Eu não sei,” diz Quint. “Nós o pegamos agora.”*

**“We’ve got him? Did you see what he did to the boat? He’s got us, I say!”**

*“Nós o pegamos? Você viu o que ele fez com o barco? Ele nos pegou, eu digo!”*

**The line moves, and there are noises from under the boat.**

*A linha se move, e há barulhos vindos do fundo do barco.*

**Quint stands and picks up a harpoon gun.**

*Quint se levanta e pega uma arma de arpão.*

**“He’ll be back soon.”**

*“Ele voltará logo.”*

**The boat moves again.**

*O barco se move novamente.*

**Quint puts his head overboard, and cries, “Come out from under there!”**

*Quint coloca sua cabeça ao mar, e grita, “Sai daí de baixo!”*

**“What’s he doing?” Brody asks.**

*“O que ele está fazendo?” Brody pergunta.*

**“He’s making a hole in the boat.**

*“Ele está fazendo um buraco no barco.*

**Look, the water’s coming in... Come out and I’ll kill you!”**

*Olha, a água está entrando... Saia e eu te matarei!”*

**The shark comes to the surface, and begins to move towards the boat.**

*O tubarão vem para a superfície, e começa a mover-se na direção do barco.*

**“Come to me,” says Quint. “Come to me.”**

*“Vem para mim,” diz Quint. “Vem pra mim.”*

**He stands and watches the shark.**

*Ele fica de pé e olha o tubarão.*

**When it is a meter from the boat, he fires the gun.**

*Quando ele está a um metro do barco, ele atira a arma.*

**The harpoon hits the shark.**

*O arpão acerta o tubarão.*

**And then the shark hits the boat, hard.**

*E então o tubarão bate no barco, forte.*

**Quint falls back and his head hits a chair.**

*Quint cai para trás e sua cabeça bate numa cadeira.*

**He jumps to his feet again and cries, “I got you!”**

*Ele pula em pé de novo e grita, “Eu te peguei!”*

**The harpoon line goes overboard.**

*A linha do arpão vai para o mar.*

**It pulls the barrel into the water with it.**

*Ela puxa o barril para dentro da água com ela.*

**“He took it down with him!” says Brody.**

*“Ele a levou para baixo com ele!” diz Brody.*

**“Not for long,” says Quint. “He’ll be back!**

*“Não por muito tempo,” diz Quint. “Ele voltará!*

**When he comes, we’ll throw harpoons at him again and again and again.**

*Quando ele vier, nós jogaremos arpões nele seguidamente.*

**And then we’ll have him!”**

*E então nós o teremos!”*

**Quint watches the water.**

*Quint olha a água.*

**“Get another barrel,” he says. “Bring it back here.”**

*“Pega outro barril,” ele diz. “Traga-o de volta para cá.”*

**Brody runs to the front of the boat and gets a barrel.**

*Brody corre para a frente do barco e pega um barril.*

**He carries it over to Quint.**

*Ele o carrega até Quint.*

**“Here he comes!” says Quint.**

*“Aqui vem ele!” diz Quint.*

**He points down to the left.**

*Ele aponta para baixo à esquerda.*

**The barrel comes to the surface and moves in the water.**

*O barril vem para a superfície e se move na água.*

**Quint picks up a harpoon. “He’s coming up!”**

*Quint pega um arpão. “Ele está subindo!”*

**The shark jumps out of the water.**

*O tubarão salta para fora da água.*

**It is less than three meters from the boat.**

*Ele está a menos de três metros do barco.*

**“I’ll get you!” cries Quint, and he throws the second harpoon.**

*“Eu te pegarei!” grita Quint, e joga o segundo arpão.*

**The harpoon hits the shark and it falls back into the sea.**

*O arpão atinge o tubarão e ele cai de volta no mar.*

**Water comes over the boat.**

*Água vem para cima do barco.*

**The second line goes overboard. “We’ve got him!” says Quint.**

*A segunda linha vai para o mar. “Nós o pegamos!” diz Quint.*

**The boat moves once and then again.**

*O barco balança uma vez e novamente depois.*

**They hear the sound of something breaking.**

*Eles escutam um barulho de algo quebrando.*

**“Do you want to attack again?” Quint asks the shark.**

*“Você quer atacar de novo?” Quint pergunta ao tubarão.*

**“You won’t take any man with you!”**

*“Você não levará nenhum homem com você!”*

**Quint starts the boat, and they begin moving away.**

*Quint liga o barco, e eles começam a sair dali.*

**“Is the boat OK?” says Brody.**

*“O barco está OK?” pergunta Brody.*

**“He made a hole under us,” says Quint. “But we’ll be OK.”**  
*“Ele fez um buraco embaixo de nós,” diz Quint. “Mas nós estaremos bem.”*

**“That’s it then,” Brody says happily. “The fish is dead.”**  
*“Então é isso,” Brody diz alegremente. “O peixe está morto.”*

**“No,” says Quint. “Look.”**  
*“Não,” diz Quint. “Olhe.”*

**Brody looks back and sees the two yellow barrels in the sea behind them.**

*Brody olha para trás e vê os dois barris amarelos no mar atrás deles.*

**“Why is he coming after us? Does he think we’re food?”**  
*“Por que ele está vindo atrás de nós? Ele pensa que somos comida?”*

**“No. He wants to fight us.”**  
*“Não. Ele quer lutar conosco.”*

**For the first time, Quint is afraid.**  
*Pela primeira vez, Quint está com medo.*

**“Do sharks usually do this?”**  
*“Tubarões geralmente fazem isso?”*

**“No,” says Quint.**  
*“Não,” diz Quint.*

**“They sometimes attack the boat.**  
*“Eles às vezes atacam o barco.*

**But they stop after you hit them with a harpoon.**  
*Mas eles param após você os atingir com um arpão.*



**But this one wants to fight.**

*Mas esse quer lutar.*

**So we'll fight him!"**

*Então nós lutaremos com ele!"*

**Quint drives the boat faster.**

*Quint dirige o barco mais rápido.*

**The barrels follow them.**

*Os barris os seguem.*

**He slows the boat and picks up a third harpoon.**

*Ele desacelera o barco e pega o terceiro arpão.*

**"OK!" he calls. "Come and get it!"**

*"OK!" ele chama. "Venha e pegue!"*

**The barrels move through the water.**

*Os barris se movem pela água.*

**They are forty meters away, then thirty, then twenty.**

*Eles estão a quarenta metros de distância, depois trinta, depois vinte.*

**Brody sees the shark swim past the boat below the water.**

*Brody vê o tubarão nadar para além do barco embaixo d'água.*

**It is two meters from the surface. "He's here!" he cries.**

*Ele está a dois metros da superfície. "Ele está aqui" ele grita.*

**The shark swims past the boat.**

*O tubarão nada para além do barco.*

**After forty meters it turns.**

*Após quarenta metros ele volta.*

**Its head comes out of the water, and then drops back in.**  
*Sua cabeça sai da água, e depois cai de volta.*

**“Here he comes!” says Quint.**  
*“Aqui vem ele!” diz Quint.*

**The shark hits the boat and Quint throws his harpoon.**  
*O tubarão bate no barco e Quint joga seu arpão.*

**It hits the shark in the head, over the right eye.**  
*Ele atinge o tubarão na cabeça, em cima do olho direito.*

**The line goes slowly overboard.**  
*A linha vai devagar para o mar.*

**“I got him in the head!” says Quint.**  
*“Eu o acertei na cabeça!” diz Quint.*

**But the barrels move on across the surface of the water.**  
*Mas os barris continuam a se mover pela superfície da água.*

**Then they go under.**  
*Depois vão para baixo.*

**“What’s he doing?” says Quint.**  
*“O que ele está fazendo?” diz Quint.*

**“No fish can attack with three harpoons in him!**  
*“Nenhum peixe consegue atacar com três arpões nele!*

**But he can’t live for much longer.**  
*Mas ele não consegue viver muito mais tempo.*

**And we can wait!”**  
*E nós podemos esperar!”*

**For three hours they wait.**

*Por três horas eles esperam.*

**They watch the barrels move slowly across the surface of the sea.**

*Eles veem os barris moverem-se devagar pela superfície da água.*

**At eleven o'clock the rain stops.**

*Às onze horas a chuva para.*

**Then for nearly an hour the barrels do not move.**

*Depois por cerca de uma hora os barris não se movem.*

**“What do you think?” says Brody. “Is he dead?”**

*“O que você acha?” diz Brody. “Ele está morto?”*

**“I don’t think so.**

*“Eu acho que não.*

**But perhaps we can pull him in with a strong line.”**

*Mas talvez nós possamos puxá-lo com uma linha forte.”*

**They begin to pull him in.**

*Eles começam a puxá-lo.*

**The shark is very heavy.**

*O tubarão é muito pesado.*

**The barrels do not move.**

*Os barris não se movem.*

**Then suddenly the line starts coming at them fast.**

*Então de repente a linha começa a vir para eles rapidamente.*

**“Did the line break?” says Brody.**

*“A linha quebrou?” pergunta Brody.*

**“No!” says Quint. Brody sees he is afraid. “He’s coming up.”**  
*“Não!” diz Quint. Brody vê que ele está com medo. “Ele está subindo.”*

**Quint starts the boat.**

*Quint liga o barco.*

**But it is too late.**

*Mas é tarde demais.*

**The shark comes up above the surface.**

*O tubarão sobe acima da superfície.*

**Brody watches it jump, and cries out.**

*Brody olha ele saltar, e grita.*

**The shark drops down onto the back of the boat, and pushes it below the surface.**

*O tubarão cai na parte traseira do barco, e o empurra para baixo da superfície.*

**The water comes up their legs.**

*A água cobre suas pernas.*

**The shark is now only a meter from Brody’s head.**

*O tubarão está agora a apenas um metro da cabeça de Brody.*

**He looks into its big black eye and thinks, “I’m going to die...”**

*Ele olha dentro de seu grande olho preto e pensa, “Eu vou morrer...”*

**“Look what you did to my boat!” cries Quint as he falls onto his back.**

*“Olha o que você fez com o meu barco!” grita Quint ao cair de costas.*

**The boat starts going down with the weight of the shark on it.**

*O barco começa a afundar com o peso do tubarão nele.*

**With one final effort, Quint throws the last harpoon towards the shark.**

*Num último esforço, Quint joga o último arpão em direção ao tubarão.*

**It hits the shark in the face above its black eye.**

*Ele atinge o tubarão em seu rosto acima de seu olho preto.*

**Quint begins to slip down towards the shark's open mouth.**

*Quint começa a escorregar em direção à boca aberta do tubarão.*

**Its jaws open and close in a terrible rhythm.**

*Suas mandíbulas abrem e fecham num ritmo terrível.*

**Quint screams and kicks the shark in the head, but it is too late.**

*Quint grita e chuta o tubarão na cabeça, mas é tarde demais.*

**The shark moves its head and closes its jaws over Quint's legs.**

*O tubarão move sua cabeça e fecha suas mandíbulas sobre as pernas de Quint.*

**Quint screams a terrible scream!**

*Quint grita um grito terrível!*

**Brody tries to help him, but he can't do anything for him.**

*Brody tenta ajudá-lo, mas não pode fazer nada por ele.*

**The shark begins to fall back into the water with the harpoons in its body and Quint in its mouth.**

*O tubarão começa a cair de volta na água com o arpão em seu corpo e Quint em sua boca.*

**The big fisherman goes slowly down, under the dark water.**

*O grande pescador vai para baixo vagorosamente, dentro da água escura.*

**For a short time there is no sound.**

*Por um curto tempo não há som.*

**The water is up to Brody's shoulders now.**

*A água está nos ombros de Brody agora.*

**Twenty meters away the shark comes back up above the surface.**

*A vinte metros o tubarão vem de volta acima da superfície.*

**"Go away!" cries Brody.**

*"Vá embora!" grita Brody.*

**The big fish comes nearer and nearer.**

*O grande peixe vem cada vez mais perto.*

**Brody cries out.**

*Brody grita alto.*

**Then he closes his eyes and waits.**

*Depois ele fecha seus olhos e espera.*

**Nothing happens.**

*Nada acontece.*

**When Brody opens his eyes he sees the shark there next to him.**

*Quando Brody abre seus olhos ele vê o tubarão lá ao lado dele.*

**For a short time it does not move.**

*Por um curto tempo ele não se move.*

**Then it slowly falls back below the surface of the water, down and down, out of the light.**

*Então ele cai devagar para trás embaixo da superfície da água, cada vez mais para baixo, na escuridão.*

**Quint's lifeless body is still in its mouth.**

*O corpo sem vida de Quint ainda está em sua boca.*

**Brody watches the dead shark fall down and down into the sea.**

*Brody vê o tubarão morto afundar no mar.*

**The barrels prevent the monster from sinking to the bottom.**

*Os barris evitam que o monstro afunde até o fundo.*

**Brody takes out a small knife he keeps on his belt and cuts the lines.**

*Brody tira uma faca pequena que ele guarda em seu cinto e corta as linhas.*

**He ties the lines together and uses the barrels as a raft.**

*Ele amarra as linhas junto e usa os barris como uma balsa.*

**Then he begins to swim towards the shore.**

*Então ele começa a nadar em direção à costa.*

# GLOSSARY

## GLOSSÁRIO

**Understand how the Glossary works: the list of words below includes ALL the words used in this story, and a simple translation.**

*Entenda como funciona o Glossário: a lista de palavras abaixo inclui TODAS as palavras usadas nesta história, e uma simples tradução.*

**The lists are divided into groups of 1,000 words, each group representing the most frequently used words in the English language. For example, the list of K-1 is comprised of the one thousand MOST frequently used words in English - and so the words that you, as an English learner, need to know. These words represent 75% of all the words used by native speakers, in spoken and written English. These are the most essential words in your repertoire.**

*As listas são divididas em grupos de 1.000 palavras, cada grupo representando as palavras mais frequentes na língua inglesa. Por exemplo, a lista K-1 é composta das mil palavras MAIS usadas em inglês - e então são as palavras que você, como aluno de inglês, precisa saber. Essas palavras representam 75% de todas as palavras usadas por falantes nativos, em inglês falado e escrito. Essas são as palavras mais essenciais no seu repertório.*



**There is a total of 8,279 words in the whole book. But there are only 794 DIFFERENT words used – many of them are repeated throughout the book, which is excellent, because the more you are exposed to these words in context, the more rapidly and effectively you will learn them.**

*Há um total de 8.279 palavras no livro todo. Mas são usadas apenas 794 palavras DIFERENTES – muitas são repetidas ao longo do livro, que é excelente, porque quanto mais você vê as palavras no contexto, mais rápida e efetivamente você as aprenderá.*

## GRUPO K-1 (0-1.000)

O Grupo K-1 representa as mil palavras mais usadas na língua inglesa. 83,2% das palavras usadas no livro fazem parte deste grupo.

<b>a</b>	<i>um, uma</i>	<b>arriving</b>	<i>chegando</i>
<b>able</b>	<i>capaz</i>	<b>as</b>	<i>como</i>
<b>about</b>	<i>cerca de, sobre</i>	<b>asks</b>	<i>pergunta</i>
<b>above</b>	<i>acima</i>	<b>at</b>	<i>em, no, na</i>
<b>across</b>	<i>através</i>	<b>attack</b>	<i>ataque</i>
<b>after</b>	<i>depois de</i>	<b>attacked</b>	<i>atacado</i>
<b>afternoon</b>	<i>tarde</i>	<b>attacking</b>	<i>atacando</i>
<b>again</b>	<i>novamente, de novo</i>	<b>attacks</b>	<i>ataques</i>
<b>ago</b>	<i>atrás</i>	<b>away</b>	<i>para longe de</i>
<b>ahead</b>	<i>à frente</i>	<b>back</b>	<i>costas</i>
<b>all</b>	<i>tudo</i>	<b>bad</b>	<i>ruim</i>
<b>almost</b>	<i>quase</i>	<b>be</b>	<i>ser</i>
<b>along</b>	<i>ao longo</i>	<b>beautiful</b>	<i>lindo</i>
<b>am</b>	<i>sou</i>	<b>because</b>	<i>porque</i>
<b>an</b>	<i>um, uma</i>	<b>before</b>	<i>antes de</i>
<b>and</b>	<i>e</i>	<b>begin</b>	<i>começar</i>
<b>animals</b>	<i>animais</i>	<b>begins</b>	<i>começa</i>
<b>another</b>	<i>outro</i>	<b>behind</b>	<i>atrás</i>
<b>answer</b>	<i>responder, resposta</i>	<b>below</b>	<i>abaixo</i>
<b>answers</b>	<i>respostas</i>	<b>best</b>	<i>o melhor</i>
<b>any</b>	<i>qualquer</i>	<b>better</b>	<i>melhor do que</i>
<b>anything</b>	<i>nada, qualquer coisa</i>	<b>between</b>	<i>entre</i>
<b>approaches</b>	<i>se aproxima de</i>	<b>big</b>	<i>grande</i>
<b>are</b>	<i>são</i>	<b>bigger</b>	<i>maior</i>
<b>arm</b>	<i>braço</i>	<b>black</b>	<i>preto</i>
<b>arms</b>	<i>braços</i>	<b>blue</b>	<i>azul</i>
<b>around</b>	<i>por aí, por volta de</i>	<b>body</b>	<i>corpo</i>
<b>arrive</b>	<i>chegar</i>	<b>book</b>	<i>livro</i>
<b>arrives</b>	<i>chega</i>	<b>both</b>	<i>ambas, ambos</i>

<b>boy</b>	<i>garoto</i>	<b>cut</b>	<i>cortar</i>
<b>break</b>	<i>quebrar, pausa</i>	<b>cuts</b>	<i>corta</i>
<b>breaking</b>	<i>quebrando</i>	<b>dark</b>	<i>escuro, sombrio</i>
<b>bring</b>	<i>trazer</i>	<b>day</b>	<i>dia</i>
<b>broke</b>	<i>quebrou</i>	<b>days</b>	<i>dias</i>
<b>but</b>	<i>mas</i>	<b>dead</b>	<i>morto</i>
<b>buys</b>	<i>compra</i>	<b>deep</b>	<i>profundo</i>
<b>by</b>	<i>por</i>	<b>did</b>	<i>fez</i>
<b>call</b>	<i>chamar, ligar</i>	<b>die</b>	<i>morrer</i>
<b>called</b>	<i>chamou, ligou</i>	<b>died</b>	<i>morreu, faleceu</i>
<b>calls</b>	<i>chamadas</i>	<b>different</b>	<i>diferente</i>
<b>came</b>	<i>veio</i>	<b>do</b>	<i>fazer</i>
<b>can</b>	<i>pode</i>	<b>does</b>	<i>faz</i>
<b>cannot</b>	<i>não pode</i>	<b>doing</b>	<i>fazendo</i>
<b>car</b>	<i>carro</i>	<b>dollars</b>	<i>dólares</i>
<b>carries</b>	<i>carrega</i>	<b>door</b>	<i>porta</i>
<b>catch</b>	<i>pegar</i>	<b>down</b>	<i>baixa</i>
<b>caught</b>	<i>capturou, capturado</i>	<b>drank</b>	<i>bebeu</i>
<b>child</b>	<i>criança, filho</i>	<b>dress</b>	<i>vestir</i>
<b>children</b>	<i>crianças</i>	<b>drink</b>	<i>beber, bebida</i>
<b>clears</b>	<i>limpa</i>	<b>drinking</b>	<i>bebendo</i>
<b>clock</b>	<i>relógio</i>	<b>drives</b>	<i>dirige</i>
<b>close (ç)</b>	<i>perto de</i>	<b>drop</b>	<i>deixar cair</i>
<b>close (z)</b>	<i>fechar</i>	<b>dropping</b>	<i>caindo</i>
<b>closed</b>	<i>fechado</i>	<b>drops</b>	<i>deixa cair</i>
<b>closes</b>	<i>fecha</i>	<b>dying</b>	<i>morrendo</i>
<b>clothes</b>	<i>roupas</i>	<b>eat</b>	<i>comer</i>
<b>cold</b>	<i>frio</i>	<b>eats</b>	<i>come</i>
<b>color</b>	<i>cor</i>	<b>effort</b>	<i>esforço</i>
<b>come</b>	<i>vem, venha</i>	<b>enters</b>	<i>entra</i>
<b>comes</b>	<i>vem</i>	<b>every</b>	<i>todo</i>
<b>coming</b>	<i>chegando</i>	<b>everybody</b>	<i>todo o mundo</i>
<b>completely</b>	<i>completamente</i>	<b>everything</b>	<i>tudo</i>
<b>continues</b>	<i>continua</i>	<b>eye</b>	<i>olho</i>
<b>covering</b>	<i>cobrindo</i>	<b>eyes</b>	<i>olhos</i>
<b>current</b>	<i>corrente, atual</i>	<b>face</b>	<i>cara</i>

<b>fall</b>	<i>cair</i>	<b>gets</b>	<i>pega</i>
<b>falls</b>	<i>cai</i>	<b>girl</b>	<i>menina</i>
<b>family</b>	<i>família</i>	<b>give</b>	<i>dar</i>
<b>far</b>	<i>distante</i>	<b>gives</b>	<i>dá</i>
<b>fast</b>	<i>rápido, veloz</i>	<b>go</b>	<i>ir</i>
<b>faster</b>	<i>mais rápido</i>	<b>goes</b>	<i>vai</i>
<b>fear</b>	<i>medo</i>	<b>going</b>	<i>indo</i>
<b>feel</b>	<i>sentir</i>	<b>good</b>	<i>bom, boa</i>
<b>feels</b>	<i>sente</i>	<b>got</b>	<i>pegou, obteve</i>
<b>feet</b>	<i>pés</i>	<b>great</b>	<i>excelente</i>
<b>fell</b>	<i>caiu</i>	<b>green</b>	<i>verde</i>
<b>few</b>	<i>poucos, alguns</i>	<b>group</b>	<i>grupo</i>
<b>fight</b>	<i>lutar</i>	<b>had</b>	<i>teve</i>
<b>final</b>	<i>final</i>	<b>hair</b>	<i>cabelo</i>
<b>find</b>	<i>achar, encontrar</i>	<b>half</b>	<i>metade</i>
<b>finds</b>	<i>acha, encontra</i>	<b>hand</b>	<i>mão</i>
<b>finish</b>	<i>finalizar</i>	<b>hands</b>	<i>mãos</i>
<b>finished</b>	<i>finalizado</i>	<b>happen</b>	<i>acontecer</i>
<b>fire</b>	<i>atirar</i>	<b>happened</b>	<i>aconteceu</i>
<b>fires</b>	<i>atire</i>	<b>happening</b>	<i>acontecendo</i>
<b>first</b>	<i>primeiro</i>	<b>happens</b>	<i>acontece</i>
<b>fish</b>	<i>peixe</i>	<b>happy</b>	<i>feliz</i>
<b>fishing</b>	<i>pescaria</i>	<b>hard</b>	<i>difícil</i>
<b>floor</b>	<i>pisso</i>	<b>has</b>	<i>tem</i>
<b>follow</b>	<i>seguir</i>	<b>have</b>	<i>ter</i>
<b>follows</b>	<i>segue</i>	<b>he</b>	<i>ele</i>
<b>food</b>	<i>comida</i>	<b>head</b>	<i>cabeça</i>
<b>foot</b>	<i>pé</i>	<b>hear</b>	<i>ouvir</i>
<b>for</b>	<i>por, para</i>	<b>heard</b>	<i>ouviu</i>
<b>force</b>	<i>força</i>	<b>hears</b>	<i>ouve</i>
<b>forget</b>	<i>esquecer</i>	<b>help</b>	<i>ajudar</i>
<b>friend</b>	<i>amigo</i>	<b>helps</b>	<i>ajuda</i>
<b>from</b>	<i>a partir de</i>	<b>her</b>	<i>dela</i>
<b>front</b>	<i>frente</i>	<b>here</b>	<i>aqui</i>
<b>gave</b>	<i>deu</i>	<b>him</b>	<i>ele</i>
<b>get</b>	<i>pegar</i>	<b>himself</b>	<i>ele mesmo</i>

<b>his</b>	<i>seu, dele</i>	<b>late</b>	<i>atrasado</i>
<b>hit</b>	<i>bater</i>	<b>later</b>	<i>mais tarde</i>
<b>hits</b>	<i>bate</i>	<b>laughing</b>	<i>rindo</i>
<b>hitting</b>	<i>batendo</i>	<b>laughs</b>	<i>risos</i>
<b>holding</b>	<i>segurando, prendendo</i>	<b>leader</b>	<i>líder</i>
<b>holds</b>	<i>segura, prende</i>	<b>leave</b>	<i>sair</i>
<b>home</b>	<i>casa</i>	<b>leaves</b>	<i>sai</i>
<b>hope</b>	<i>esperar, esperança</i>	<b>less</b>	<i>menos</i>
<b>hot</b>	<i>quente</i>	<b>let</b>	<i>deixar</i>
<b>hour</b>	<i>hora</i>	<b>lies</b>	<i>mente</i>
<b>hours</b>	<i>horas</i>	<b>light</b>	<i>leve, luz</i>
<b>house</b>	<i>lar</i>	<b>like</b>	<i>gostar de</i>
<b>houses</b>	<i>casas</i>	<b>likes</b>	<i>gosta de</i>
<b>how</b>	<i>como</i>	<b>line</b>	<i>linha</i>
<b>huge</b>	<i>imenso</i>	<b>lines</b>	<i>linhas</i>
<b>I</b>	<i>eu</i>	<b>listen</b>	<i>ouvir, escutar</i>
<b>important</b>	<i>importante</i>	<b>listened</b>	<i>ouviu, escutou</i>
<b>in</b>	<i>em, no, na, dentro</i>	<b>little</b>	<i>pouco</i>
<b>increases</b>	<i>aumenta</i>	<b>live</b>	<i>viver</i>
<b>into</b>	<i>em</i>	<b>living</b>	<i>viviendo</i>
<b>is</b>	<i>é</i>	<b>long</b>	<i>comprido, longo</i>
<b>it</b>	<i>isto</i>	<b>longer</b>	<i>mais comprido, mais longo</i>
<b>its</b>	<i>dele, dela (coisa)</i>	<b>look</b>	<i>ver, olhar</i>
<b>job</b>	<i>trabalho</i>	<b>looking</b>	<i>olhando</i>
<b>jobs</b>	<i>trabalhos</i>	<b>looks</b>	<i>olha</i>
<b>just</b>	<i>somente</i>	<b>lose</b>	<i>perder</i>
<b>keeps</b>	<i>mantém</i>	<b>losing</b>	<i>perdendo</i>
<b>kill</b>	<i>matar</i>	<b>loss</b>	<i>perda</i>
<b>killed</b>	<i>morto</i>	<b>lot</b>	<i>muitos</i>
<b>killing</b>	<i>matando</i>	<b>made</b>	<i>fez, feito</i>
<b>kills</b>	<i>mata</i>	<b>makes</b>	<i>faz</i>
<b>knew</b>	<i>sabia, conhecia</i>	<b>making</b>	<i>fazendo</i>
<b>know</b>	<i>saber, conhecer</i>	<b>man</b>	<i>homem</i>
<b>knows</b>	<i>sabe, conhece</i>	<b>many</b>	<i>muitos</i>
<b>land</b>	<i>terra</i>	<b>maybe</b>	<i>talvez, pode ser</i>
<b>last</b>	<i>durar, último</i>	<b>me</b>	<i>eu, mim</i>

<b>look</b>	<i>ver, olhar</i>
<b>looking</b>	<i>olhando</i>
<b>looks</b>	<i>olha</i>
<b>lose</b>	<i>perder</i>
<b>losing</b>	<i>perdendo</i>
<b>loss</b>	<i>perda</i>
<b>lot</b>	<i>muitos</i>
<b>made</b>	<i>fez, feito</i>
<b>makes</b>	<i>faz</i>
<b>making</b>	<i>fazendo</i>
<b>man</b>	<i>homem</i>
<b>many</b>	<i>muitos</i>
<b>maybe</b>	<i>talvez, pode ser</i>
<b>me</b>	<i>eu, mim</i>
<b>meets</b>	<i>atende</i>
<b>men</b>	<i>homens</i>
<b>might</b>	<i>talvez</i>
<b>minute</b>	<i>minuto</i>
<b>minutes</b>	<i>minutos</i>
<b>money</b>	<i>dinheiro</i>
<b>more</b>	<i>mais</i>
<b>morning</b>	<i>manhã</i>
<b>most</b>	<i>a maioria de</i>
<b>mother</b>	<i>mãe</i>
<b>move</b>	<i>mover-se</i>
<b>movement</b>	<i>movimento</i>
<b>movements</b>	<i>movimentos</i>
<b>moves</b>	<i>se move</i>
<b>moving</b>	<i>em movimento</i>
<b>Mr.</b>	<i>senhor</i>
<b>Mrs.</b>	<i>senhora</i>
<b>much</b>	<i>muito de</i>
<b>must</b>	<i>dever</i>
<b>my</b>	<i>meu, minha</i>
<b>name</b>	<i>nome</i>
<b>near</b>	<i>perto</i>

<b>look</b>	<i>ver, olhar</i>
<b>looking</b>	<i>olhando</i>
<b>looks</b>	<i>olha</i>
<b>lose</b>	<i>perder</i>
<b>losing</b>	<i>perdendo</i>
<b>loss</b>	<i>perda</i>
<b>lot</b>	<i>muitos</i>
<b>made</b>	<i>fez, feito</i>
<b>makes</b>	<i>faz</i>
<b>making</b>	<i>fazendo</i>
<b>man</b>	<i>homem</i>
<b>many</b>	<i>muitos</i>
<b>maybe</b>	<i>talvez, pode ser</i>
<b>me</b>	<i>eu, mim</i>
<b>meets</b>	<i>atende</i>
<b>men</b>	<i>homens</i>
<b>might</b>	<i>talvez</i>
<b>minute</b>	<i>minuto</i>
<b>minutes</b>	<i>minutos</i>
<b>money</b>	<i>dinheiro</i>
<b>more</b>	<i>mais</i>
<b>morning</b>	<i>manhã</i>
<b>most</b>	<i>a maioria de</i>
<b>mother</b>	<i>mãe</i>
<b>move</b>	<i>mover-se</i>
<b>movement</b>	<i>movimento</i>
<b>movements</b>	<i>movimentos</i>
<b>moves</b>	<i>se move</i>
<b>moving</b>	<i>em movimento</i>
<b>Mr.</b>	<i>senhor</i>
<b>Mrs.</b>	<i>senhora</i>
<b>much</b>	<i>muito de</i>
<b>must</b>	<i>dever</i>
<b>my</b>	<i>meu, minha</i>
<b>name</b>	<i>nome</i>
<b>near</b>	<i>perto</i>

<b>meets</b>	<i>atende</i>	<b>nearer</b>	<i>mais perto</i>
<b>men</b>	<i>homens</i>	<b>nearly</b>	<i>por pouco</i>
<b>might</b>	<i>talvez</i>	<b>need</b>	<i>precisar, necessidade</i>
<b>minute</b>	<i>minuto</i>	<b>never</b>	<i>nunca</i>
<b>minutes</b>	<i>minutos</i>	<b>new</b>	<i>novo</i>
<b>money</b>	<i>dinheiro</i>	<b>newspaper</b>	<i>jornal</i>
<b>more</b>	<i>mais</i>	<b>next</b>	<i>próximo</i>
<b>morning</b>	<i>manhã</i>	<b>night</b>	<i>noite</i>
<b>most</b>	<i>a maioria de</i>	<b>no</b>	<i>não</i>
<b>mother</b>	<i>mãe</i>	<b>not</b>	<i>não</i>
<b>move</b>	<i>mover-se</i>	<b>nothing</b>	<i>nada, nenhuma coisa</i>
<b>movement</b>	<i>movimento</i>	<b>now</b>	<i>agora</i>
<b>movements</b>	<i>movimentos</i>	<b>number</b>	<i>número</i>
<b>moves</b>	<i>se move</i>	<b>of</b>	<i>de</i>
<b>moving</b>	<i>em movimento</i>	<b>off</b>	<i>fora</i>
<b>Mr.</b>	<i>senhor</i>	<b>office</b>	<i>escritório</i>
<b>Mrs.</b>	<i>senhora</i>	<b>ok</b>	<i>ok</i>
<b>much</b>	<i>muito de</i>	<b>old</b>	<i>velho</i>
<b>must</b>	<i>dever</i>	<b>on</b>	<i>sobre</i>
<b>my</b>	<i>meu, minha</i>	<b>once</b>	<i>uma vez</i>
<b>name</b>	<i>nome</i>	<b>one</b>	<i>um, uma</i>
<b>near</b>	<i>perto</i>	<b>only</b>	<i>só, somente</i>
<b>nearer</b>	<i>mais perto</i>	<b>open</b>	<i>abrir, aberto</i>
<b>nearly</b>	<i>por pouco</i>	<b>opening</b>	<i>abrindo, abertura</i>
<b>need</b>	<i>precisar</i>	<b>opens</b>	<i>abre</i>
<b>never</b>	<i>nunca</i>	<b>or</b>	<i>ou</i>
<b>new</b>	<i>novo</i>	<b>other</b>	<i>outro</i>
<b>newspaper</b>	<i>jornal</i>	<b>others</b>	<i>outros</i>
<b>next</b>	<i>próximo</i>	<b>our</b>	<i>nosso, nossa</i>
<b>night</b>	<i>noite</i>	<b>out</b>	<i>fora</i>
<b>no</b>	<i>não</i>	<b>outside</b>	<i>de lado de fora</i>
<b>not</b>	<i>não</i>	<b>over</b>	<i>sobre</i>
<b>nothing</b>	<i>nada</i>	<b>own</b>	<i>próprio</i>
<b>now</b>	<i>agora</i>	<b>paid</b>	<i>pago</i>
<b>number</b>	<i>número</i>	<b>parts</b>	<i>partes</i>
<b>of</b>	<i>de</i>	<b>passing</b>	<i>passando</i>

<b>off</b>	<i>fora</i>	<b>past</b>	<i>passar pelo lado de</i>
<b>office</b>	<i>escritório</i>	<b>pay</b>	<i>pagar</i>
<b>ok</b>	<i>ok</i>	<b>paying</b>	<i>pagando</i>
<b>old</b>	<i>velho</i>	<b>people</b>	<i>pessoas</i>
<b>on</b>	<i>sobre</i>	<b>perhaps</b>	<i>talvez, possivelmente</i>
<b>once</b>	<i>uma vez</i>	<b>phone</b>	<i>telefone</i>
<b>one</b>	<i>um, uma</i>	<b>picks</b>	<i>escolhe</i>
<b>only</b>	<i>só, somente</i>	<b>pictures</b>	<i>fotos</i>
<b>open</b>	<i>abrir, aberto</i>	<b>piece</b>	<i>pedaço</i>
<b>opening</b>	<i>abrindo, abertura</i>	<b>pieces</b>	<i>pedaços</i>
<b>opens</b>	<i>abre</i>	<b>place</b>	<i>pôr, colocar</i>
<b>or</b>	<i>ou</i>	<b>plan</b>	<i>plano</i>
<b>other</b>	<i>outro</i>	<b>play</b>	<i>jogar, tocar</i>
<b>others</b>	<i>outros</i>	<b>playing</b>	<i>jogando, tocando</i>
<b>our</b>	<i>nosso, nossa</i>	<b>please</b>	<i>por favor</i>
<b>out</b>	<i>fora</i>	<b>point</b>	<i>ponto, apontar</i>
<b>outside</b>	<i>de lado de fora</i>	<b>points</b>	<i>pontos, aponta</i>
<b>over</b>	<i>sobre</i>	<b>police</b>	<i>polícia</i>
<b>own</b>	<i>próprio</i>	<b>pressure</b>	<i>pressão</i>
<b>paid</b>	<i>pago</i>	<b>problem</b>	<i>problema</i>
<b>parts</b>	<i>partes</i>	<b>promised</b>	<i>prometido</i>
<b>passing</b>	<i>passando</i>	<b>pull</b>	<i>puxar</i>
<b>past</b>	<i>passar pelo lado de</i>	<b>pulled</b>	<i>puxou, puxado</i>
<b>pay</b>	<i>pagar</i>	<b>pulls</b>	<i>puxa</i>
<b>paying</b>	<i>pagando</i>	<b>push</b>	<i>empurre</i>
<b>people</b>	<i>pessoas</i>	<b>pushes</b>	<i>empurra</i>
<b>perhaps</b>	<i>talvez, possivelmente</i>	<b>pushing</b>	<i>empurrando</i>
<b>phone</b>	<i>telefone</i>	<b>put</b>	<i>colocar</i>
<b>picks</b>	<i>escolhe</i>	<b>puts</b>	<i>coloca</i>
<b>pictures</b>	<i>fotos</i>	<b>putting</b>	<i>colocando</i>
<b>piece</b>	<i>pedaço</i>	<b>quickly</b>	<i>rapidamente</i>
<b>pieces</b>	<i>pedaços</i>	<b>quite</b>	<i>bastante</i>
<b>place</b>	<i>pôr, colocar</i>	<b>reach</b>	<i>alcançar, atingir</i>
<b>plan</b>	<i>plano</i>	<b>reaches</b>	<i>alcança, atinge</i>
<b>play</b>	<i>jogar, tocar</i>	<b>read</b>	<i>ler</i>
<b>playing</b>	<i>jogando, tocando</i>	<b>reads</b>	<i>lê</i>



<b>please</b>	<i>por favor</i>	<b>ready</b>	<i>pronto</i>
<b>point</b>	<i>ponto, apontar</i>	<b>received</b>	<i>recebeu</i>
<b>points</b>	<i>pontos, aponta</i>	<b>red</b>	<i>vermelho</i>
<b>police</b>	<i>polícia</i>	<b>remember</b>	<i>lembrar</i>
<b>pressure</b>	<i>pressão</i>	<b>remembers</b>	<i>lembra</i>
<b>problem</b>	<i>problema</i>	<b>right</b>	<i>direito</i>
<b>promised</b>	<i>prometido</i>	<b>rings</b>	<i>toca (telefone)</i>
<b>pull</b>	<i>puxar</i>	<b>road</b>	<i>estrada</i>
<b>pulled</b>	<i>puxou, puxado</i>	<b>rock</b>	<i>rocha</i>
<b>pulls</b>	<i>puxa</i>	<b>room</b>	<i>sala</i>
<b>push</b>	<i>empurre</i>	<b>run</b>	<i>correr</i>
<b>pushes</b>	<i>empurra</i>	<b>running</b>	<i>correndo</i>
<b>pushing</b>	<i>empurrando</i>	<b>runs</b>	<i>corre</i>
<b>put</b>	<i>colocar</i>	<b>said</b>	<i>disse, falou</i>
<b>puts</b>	<i>coloca</i>	<b>same</b>	<i>mesmo</i>
<b>putting</b>	<i>colocando</i>	<b>saw</b>	<i>viu</i>
<b>quickly</b>	<i>rapidamente</i>	<b>say</b>	<i>dizer</i>
<b>quite</b>	<i>bastante</i>	<b>saying</b>	<i>dizendo</i>
<b>reach</b>	<i>alcançar, atingir</i>	<b>says</b>	<i>diz</i>
<b>reaches</b>	<i>alcança, atinge</i>	<b>sea</b>	<i>mar</i>
<b>read</b>	<i>ler</i>	<b>second</b>	<i>segundo</i>
<b>reads</b>	<i>lê</i>	<b>seconds</b>	<i>segundos</i>
<b>ready</b>	<i>pronto</i>	<b>see</b>	<i>ver</i>
<b>received</b>	<i>recebeu</i>	<b>seems</b>	<i>parece</i>
<b>red</b>	<i>vermelho</i>	<b>sees</b>	<i>vê</i>
<b>remember</b>	<i>lembrar</i>	<b>sells</b>	<i>vender</i>
<b>remembers</b>	<i>lembra</i>	<b>sent</b>	<i>enviou</i>
<b>right</b>	<i>direito</i>	<b>she</b>	<i>ela</i>
<b>rings</b>	<i>toca (telefone)</i>	<b>short</b>	<i>baixo</i>
<b>road</b>	<i>estrada</i>	<b>shorts</b>	<i>calção</i>
<b>rock</b>	<i>rocha</i>	<b>should</b>	<i>deveria</i>
<b>room</b>	<i>sala</i>	<b>side</b>	<i>lateral, lado</i>
<b>run</b>	<i>correr</i>	<b>singing</b>	<i>cantando</i>
<b>running</b>	<i>correndo</i>	<b>sit</b>	<i>sentar</i>
<b>runs</b>	<i>corre</i>	<b>sits</b>	<i>senta</i>
<b>said</b>	<i>disse, falou</i>	<b>sitting</b>	<i>sentado</i>

<b>same</b>	<i>mesmo</i>	<b>sleep</b>	<i>dormir</i>
<b>saw</b>	<i>viu</i>	<b>sleeps</b>	<i>dorme</i>
<b>say</b>	<i>dizer</i>	<b>small</b>	<i>pequeno</i>
<b>saying</b>	<i>dizendo</i>	<b>smile</b>	<i>sorrir</i>
<b>says</b>	<i>diz</i>	<b>smiles</b>	<i>sorri</i>
<b>sea</b>	<i>mar</i>	<b>so</b>	<i>assim, tão</i>
<b>second</b>	<i>segundo</i>	<b>some</b>	<i>algum</i>
<b>seconds</b>	<i>segundos</i>	<b>somebody</b>	<i>alguém</i>
<b>see</b>	<i>ver</i>	<b>something</b>	<i>algo</i>
<b>seems</b>	<i>parece</i>	<b>sometimes</b>	<i>às vezes</i>
<b>sees</b>	<i>vê</i>	<b>son</b>	<i>filho</i>
<b>sells</b>	<i>vender</i>	<b>soon</b>	<i>em breve</i>
<b>sent</b>	<i>enviou</i>	<b>sorry</b>	<i>desculpe</i>
<b>she</b>	<i>ela</i>	<b>sound</b>	<i>som</i>
<b>short</b>	<i>baixo</i>	<b>speak</b>	<i>falar</i>
<b>shorts</b>	<i>calção</i>	<b>speaks</b>	<i>fala</i>
<b>should</b>	<i>deveria</i>	<b>spoke</b>	<i>falou</i>
<b>side</b>	<i>lateral, lado</i>	<b>stand</b>	<i>ficar de pé</i>
<b>singing</b>	<i>cantando</i>	<b>stands</b>	<i>fica de pé</i>
<b>sit</b>	<i>sentar</i>	<b>start</b>	<i>começar</i>
<b>sits</b>	<i>senta</i>	<b>starts</b>	<i>começa</i>
<b>sitting</b>	<i>sentado</i>	<b>station</b>	<i>estação</i>
<b>sleep</b>	<i>dormir</i>	<b>stay</b>	<i>ficar</i>
<b>sleeps</b>	<i>dorme</i>	<b>staying</b>	<i>ficando</i>
<b>small</b>	<i>pequeno</i>	<b>steps</b>	<i>pisa</i>
<b>smile</b>	<i>sorrir</i>	<b>still</b>	<i>ainda</i>
<b>smiles</b>	<i>sorri</i>	<b>stop</b>	<i>parar</i>
<b>so</b>	<i>assim, tão</i>	<b>stopping</b>	<i>parando</i>
<b>some</b>	<i>algum</i>	<b>stops</b>	<i>pára</i>
<b>somebody</b>	<i>alguém</i>	<b>story</b>	<i>história</i>
<b>something</b>	<i>algo</i>	<b>strong</b>	<i>forte</i>
<b>sometimes</b>	<i>às vezes</i>	<b>stronger</b>	<i>mais forte</i>
<b>son</b>	<i>filho</i>	<b>suddenly</b>	<i>de repente</i>
<b>soon</b>	<i>em breve</i>	<b>summer</b>	<i>verão</i>
<b>sorry</b>	<i>desculpe</i>	<b>table</b>	<i>mesa, tabela</i>
<b>sound</b>	<i>som</i>	<b>take</b>	<i>pegar</i>

<b>speak</b>	<i>falar</i>	<b>takes</b>	<i>pega</i>
<b>speaks</b>	<i>fala</i>	<b>taking</b>	<i>tirando</i>
<b>spoke</b>	<i>falou</i>	<b>talk</b>	<i>falar</i>
<b>stand</b>	<i>ficar de pé</i>	<b>talked</b>	<i>falou</i>
<b>stands</b>	<i>fica de pé</i>	<b>talking</b>	<i>falando</i>
<b>start</b>	<i>começar</i>	<b>tell</b>	<i>contar, dizer</i>
<b>starts</b>	<i>começa</i>	<b>tells</b>	<i>conta, diz</i>
<b>station</b>	<i>estação</i>	<b>than</b>	<i>do que</i>
<b>stay</b>	<i>ficuar</i>	<b>thanks</b>	<i>obrigado</i>
<b>staying</b>	<i>ficando</i>	<b>that</b>	<i>que, aquele</i>
<b>steps</b>	<i>pisa</i>	<b>the</b>	<i>o, a, os, as</i>
<b>still</b>	<i>ainda</i>	<b>their</b>	<i>deles</i>
<b>stop</b>	<i>parar</i>	<b>them</b>	<i>eles, elas (objeto)</i>
<b>stopping</b>	<i>parando</i>	<b>then</b>	<i>então</i>
<b>stops</b>	<i>pára</i>	<b>there</b>	<i>lá</i>
<b>story</b>	<i>história</i>	<b>these</b>	<i>esses</i>
<b>strong</b>	<i>forte</i>	<b>they</b>	<i>eles, elas</i>
<b>stronger</b>	<i>mais forte</i>	<b>thing</b>	<i>coisa</i>
<b>suddenly</b>	<i>de repente</i>	<b>things</b>	<i>coisas</i>
<b>summer</b>	<i>verão</i>	<b>think</b>	<i>achar, pensar</i>
<b>table</b>	<i>mesa, tabela</i>	<b>thinks</b>	<i>acha, pensa</i>
<b>take</b>	<i>pegar</i>	<b>this</b>	<i>isto</i>
<b>takes</b>	<i>pega</i>	<b>those</b>	<i>esses, essas</i>
<b>taking</b>	<i>tirando</i>	<b>thought</b>	<i>pensou</i>
<b>talk</b>	<i>falar</i>	<b>through</b>	<i>através dos</i>
<b>talked</b>	<i>falou</i>	<b>throw</b>	<i>lançar, jogar</i>
<b>talking</b>	<i>falando</i>	<b>throwing</b>	<i>lançando, jogando</i>
<b>tell</b>	<i>contar, dizer</i>	<b>throws</b>	<i>lança, joga</i>
<b>tells</b>	<i>conta, diz</i>	<b>time</b>	<i>tempo</i>
<b>than</b>	<i>do que</i>	<b>to</b>	<i>para</i>
<b>thanks</b>	<i>obrigado</i>	<b>today</b>	<i>hoje</i>
<b>that</b>	<i>que, aquele</i>	<b>together</b>	<i>juntos</i>
<b>the</b>	<i>o, a, os, as</i>	<b>tomorrow</b>	<i>amanhã</i>
<b>their</b>	<i>deles</i>	<b>too</b>	<i>também</i>
<b>them</b>	<i>eles, elas (objeto)</i>	<b>took</b>	<i>tomou, pegou</i>
<b>then</b>	<i>então</i>	<b>touch</b>	<i>tocar</i>

<b>there</b>	<i>lá</i>	<b>up</b>	<i>acima</i>
<b>these</b>	<i>esses</i>	<b>us</b>	<i>nós</i>
<b>they</b>	<i>eles, elas</i>	<b>uses</b>	<i>usa</i>
<b>thing</b>	<i>coisa</i>	<b>usually</b>	<i>geralmente, normalmente</i>
<b>things</b>	<i>coisas</i>	<b>very</b>	<i>muito</i>
<b>think</b>	<i>achar, pensar</i>	<b>wait</b>	<i>esperar</i>
<b>thinks</b>	<i>acha, pensa</i>	<b>waited</b>	<i>esperou</i>
<b>this</b>	<i>isto</i>	<b>waits</b>	<i>espera</i>
<b>those</b>	<i>esses, essas</i>	<b>walk</b>	<i>andar</i>
<b>thought</b>	<i>pensou</i>	<b>walking</b>	<i>andando</i>
<b>through</b>	<i>através dos</i>	<b>walks</b>	<i>anda</i>
<b>throw</b>	<i>lançar, jogar</i>	<b>want</b>	<i>querer</i>
<b>throwing</b>	<i>lançando, jogando</i>	<b>wants</b>	<i>quer</i>
<b>throws</b>	<i>lança, joga</i>	<b>was</b>	<i>foi, era</i>
<b>time</b>	<i>tempo</i>	<b>watch</b>	<i>ver</i>
<b>to</b>	<i>para</i>	<b>watches</b>	<i>vê</i>
<b>today</b>	<i>hoje</i>	<b>water</b>	<i>água</i>
<b>together</b>	<i>juntos</i>	<b>we</b>	<i>nós</i>
<b>tomorrow</b>	<i>amanhã</i>	<b>week</b>	<i>semana</i>
<b>too</b>	<i>também</i>	<b>weekend</b>	<i>final de semana</i>
<b>took</b>	<i>tomou, pegou</i>	<b>weight</b>	<i>peso</i>
<b>touch</b>	<i>tocar</i>	<b>well</b>	<i>bem</i>
<b>touches</b>	<i>toque</i>	<b>went</b>	<i>foi</i>
<b>towards</b>	<i>em direção</i>	<b>were</b>	<i>eram, foram</i>
<b>town</b>	<i>cidade</i>	<b>what</b>	<i>que</i>
<b>tried</b>	<i>tentou</i>	<b>when</b>	<i>quando</i>
<b>tries</b>	<i>tenta</i>	<b>where</b>	<i>onde</i>
<b>trips</b>	<i>viagens, torpece</i>	<b>white</b>	<i>branco</i>
<b>try</b>	<i>tentar</i>	<b>who</b>	<i>quem</i>
<b>trying</b>	<i>tentando</i>	<b>why</b>	<i>por quê</i>
<b>turn</b>	<i>girar, virar</i>	<b>wide</b>	<i>largo</i>
<b>turned</b>	<i>virou, girou</i>	<b>wife</b>	<i>esposa</i>
<b>turns</b>	<i>vira, gira</i>	<b>will</b>	<i>vai, verbo + -ará, -erá, -irá</i>
<b>under</b>	<i>debaixo</i>	<b>wins</b>	<i>vence, ganha</i>
<b>understand</b>	<i>compreender</i>	<b>with</b>	<i>com</i>
<b>understanding</b>	<i>compreendendo</i>	<b>without</b>	<i>sem</i>

<b>woman</b>	<i>mulher</i>
<b>women</b>	<i>mulheres</i>
<b>words</b>	<i>palavras</i>
<b>work</b>	<i>trabalhar</i>
<b>works</b>	<i>funcionar</i>
<b>worry</b>	<i>preocupar</i>
<b>write</b>	<i>escrever</i>
<b>writes</b>	<i>escreve</i>
<b>wrong</b>	<i>errado</i>
<b>years</b>	<i>anos</i>
<b>yes</b>	<i>sim</i>
<b>yesterday</b>	<i>ontem</i>
<b>you</b>	<i>você, vocês</i>
<b>young</b>	<i>jovem</i>
<b>your</b>	<i>seu, sua</i>

## GRUPO K-2 (1.001 - 2.000)

5,3% das palavras usadas no livro fazem parte deste grupo.

<b>accident</b>	<i>acidente</i>	<b>ear</b>	<i>orelha</i>
<b>afraid</b>	<i>com medo</i>	<b>east</b>	<i>leste</i>
<b>angry</b>	<i>nervoso</i>	<b>enormous</b>	<i>enorme</i>
<b>anybody</b>	<i>qualquer pessoa</i>	<b>fat</b>	<i>gordo</i>
<b>bag</b>	<i>saco</i>	<b>fingers</b>	<i>dedos</i>
<b>beach</b>	<i>praia</i>	<b>flow</b>	<i>fluxo</i>
<b>beaches</b>	<i>praias</i>	<b>forth</b>	<i>para frente</i>
<b>blood</b>	<i>sangue</i>	<b>gun</b>	<i>arma de fogo</i>
<b>boat</b>	<i>barco</i>	<b>hat</b>	<i>chapéu</i>
<b>bone</b>	<i>osso</i>	<b>heavy</b>	<i>pesado</i>
<b>bones</b>	<i>ossos</i>	<b>hole</b>	<i>buraco</i>
<b>bosses</b>	<i>chefes</i>	<b>holes</b>	<i>buracos</i>
<b>bottles</b>	<i>garrafas</i>	<b>internal</b>	<i>interno</i>
<b>bottom</b>	<i>fundo</i>	<b>jump</b>	<i>pular, saltar</i>
<b>breakfast</b>	<i>café da manhã</i>	<b>jumps</b>	<i>pula, salta</i>
<b>breasts</b>	<i>seios</i>	<b>kicks</b>	<i>chutar</i>
<b>breath</b>	<i>respiração</i>	<b>kissing</b>	<i>beijando</i>
<b>chair</b>	<i>cadeira</i>	<b>knock</b>	<i>bater</i>
<b>circle</b>	<i>círculo</i>	<b>lays</b>	<i>deita</i>
<b>climb</b>	<i>escalar</i>	<b>left</b>	<i>deixou, esquerda</i>
<b>climbs</b>	<i>escala</i>	<b>leg</b>	<i>perna</i>
<b>cool</b>	<i>frio</i>	<b>legs</b>	<i>pernas</i>
<b>cries</b>	<i>grita</i>	<b>lift</b>	<i>levantar</i>
<b>cry</b>	<i>chorar</i>	<b>lifts</b>	<i>levanta</i>
<b>daddy</b>	<i>Papai</i>	<b>luck</b>	<i>sorte</i>
<b>danger</b>	<i>perigo</i>	<b>lucky</b>	<i>sortudo</i>
<b>dangerous</b>	<i>perigoso</i>	<b>lunch</b>	<i>almoço</i>
<b>desk</b>	<i>escrivania</i>	<b>massive</b>	<i>maciço, enorme</i>
<b>dinner</b>	<i>jantar</i>	<b>meal</b>	<i>refeição</i>
<b>disappears</b>	<i>desaparece</i>	<b>meat</b>	<i>carne</i>
<b>distance</b>	<i>distância</i>	<b>mouth</b>	<i>boca</i>

<b>nobody</b>	<i>ninguém</i>	<b>smell</b>	<i>cheirar</i>
<b>noise</b>	<i>ruído, barulho</i>	<b>somewhere</b>	<i>algum lugar</i>
<b>noises</b>	<i>ruídos, barulhos</i>	<b>speed</b>	<i>rapidez</i>
<b>onto</b>	<i>para cima de</i>	<b>straight</b>	<i>em frente</i>
<b>pain</b>	<i>dor</i>	<b>strange</b>	<i>estranho</i>
<b>photographs</b>	<i>fotografias</i>	<b>sudden</b>	<i>repentino</i>
<b>powerful</b>	<i>poderoso</i>	<b>sun</b>	<i>sol</i>
<b>prevent</b>	<i>evitar</i>	<b>surface</b>	<i>superfície</i>
<b>quick</b>	<i>rápido</i>	<b>swim</b>	<i>nadar</i>
<b>quiet</b>	<i>tranquilo, quieto</i>	<b>swimming</b>	<i>nadando</i>
<b>radio</b>	<i>rádio</i>	<b>swims</b>	<i>nada</i>
<b>rain</b>	<i>chover</i>	<b>tall</b>	<i>alto</i>
<b>rains</b>	<i>chove</i>	<b>terrible</b>	<i>terrível</i>
<b>rapidly</b>	<i>rapidamente</i>	<b>thicker</b>	<i>mais grosso</i>
<b>responds</b>	<i>responde</i>	<b>ties</b>	<i>amarra</i>
<b>sad</b>	<i>triste</i>	<b>tired</b>	<i>cansado</i>
<b>satisfied</b>	<i>satisfeito</i>	<b>unusual</b>	<i>incomum</i>
<b>shakes</b>	<i>treme</i>	<b>victim</b>	<i>vítima</i>
<b>shirt</b>	<i>camisa</i>	<b>visitor</b>	<i>Visitante</i>
<b>shoes</b>	<i>sapatos</i>	<b>visitors</b>	<i>visitantes</i>
<b>shoulders</b>	<i>ombros</i>	<b>warm</b>	<i>morno, quente</i>
<b>shouts</b>	<i>grita</i>	<b>wave</b>	<i>onda</i>
<b>skin</b>	<i>pele</i>	<b>waves</b>	<i>ondas</i>
<b>slip</b>	<i>escorregar</i>	<b>wind</b>	<i>vento</i>
<b>slow</b>	<i>lento</i>	<b>wood</b>	<i>Madeira</i>
<b>slowly</b>	<i>devagar</i>	<b>yellow</b>	<i>amarelo</i>
<b>slows</b>	<i>diminui a velocidade</i>		

## GRUPO K-3 (2.001 - 3.000)

2,2% das palavras usadas no livro fazem parte deste grupo.

<b>beer</b>	<i>cerveja</i>	<b>sand</b>	<i>areia</i>
<b>belt</b>	<i>cinto</i>	<b>Saturday</b>	<i>sábado</i>
<b>cloud</b>	<i>nuvem</i>	<b>scream</b>	<i>gritar</i>
<b>creature</b>	<i>criatura</i>	<b>screams</b>	<i>gritos</i>
<b>eight</b>	<i>oito</i>	<b>seven</b>	<i>sete</i>
<b>eleven</b>	<i>onze</i>	<b>shore</b>	<i>costa</i>
<b>fifteen</b>	<i>quinze</i>	<b>sink</b>	<i>pia</i>
<b>fifty</b>	<i>cinquenta</i>	<b>sinking</b>	<i>afundando</i>
<b>five</b>	<i>cinco</i>	<b>six</b>	<i>seis</i>
<b>forty</b>	<i>quarenta</i>	<b>sixty</b>	<i>sessenta</i>
<b>found</b>	<i>encontrou</i>	<b>spinning</b>	<i>girando</i>
<b>four</b>	<i>quatro</i>	<b>strokes</b>	<i>golpes, movimentos</i>
<b>fourth</b>	<i>quarto</i>	<b>Dunday</b>	<i>domingo</i>
<b>guitar</b>	<i>violão</i>	<b>tail</b>	<i>cauda</i>
<b>hello</b>	<i>olá</i>	<b>teeth</b>	<i>dentes</i>
<b>hundred</b>	<i>cem</i>	<b>ten</b>	<i>dez</i>
<b>july</b>	<i>julho</i>	<b>third</b>	<i>terceiro</i>
<b>june</b>	<i>junho</i>	<b>thirty</b>	<i>trinta</i>
<b>knee</b>	<i>joelho</i>	<b>three</b>	<i>três</i>
<b>knife</b>	<i>faca</i>	<b>Thursday</b>	<i>quinta-feira</i>
<b>lips</b>	<i>lábios</i>	<b>tooth</b>	<i>dente</i>
<b>loud</b>	<i>alto</i>	<b>twelve</b>	<i>doze</i>
<b>meter</b>	<i>metro</i>	<b>twentieth</b>	<i>vigésimo</i>
<b>meters</b>	<i>metros</i>	<b>twenty</b>	<i>vinte</i>
<b>Monday</b>	<i>segunda-feira</i>	<b>two</b>	<i>dois</i>
<b>panic</b>	<i>entrar em pânico, pânico</i>	<b>whispers</b>	<i>sussurra</i>
<b>resistance</b>	<i>resistência</i>		



## **GRUPO K-4 (3.001 - 4.000)**

0,3% das palavras usadas no livro fazem parte deste grupo.

<b>barrel</b>	<i>barril</i>
<b>barrels</b>	<i>barris</i>
<b>clever</b>	<i>esperto</i>
<b>disturbance</b>	<i>perturbação</i>
<b>fin</b>	<i>barbatana</i>
<b>incredible</b>	<i>incrível</i>
<b>kilometer</b>	<i>quilômetro</i>
<b>kilometers</b>	<i>quilômetros</i>
<b>organs</b>	<i>órgãos</i>
<b>rhythm</b>	<i>ritmo</i>
<b>sensations</b>	<i>sensações</i>

# GRUPO “OFF-LIST” (4.001 +)

8,97% das palavras usadas no livro fazem parte deste grupo.

<b>agitate</b>	<i>agitar</i>	<b>lifeless</b>	<i>sem vida</i>
<b>Amity</b>	<i>amizade</i>	<b>mill</b>	<i>moinho</i>
<b>asleep</b>	<i>dormindo</i>	<b>monster</b>	<i>monstro</i>
<b>blond</b>	<i>loiro</i>	<b>nude</b>	<i>nu</i>
<b>cage</b>	<i>gaiola</i>	<b>oh</b>	<i>Oh</i>
<b>chewing</b>	<i>mastigando</i>	<b>overboard</b>	<i>ao mar</i>
<b>claps</b>	<i>bate palmas</i>	<b>phosphorescent</b>	<i>fosforescente</i>
<b>cola</b>	<i>cola</i>	<b>policemen</b>	<i>policiais</i>
<b>dives</b>	<i>mergulha</i>	<b>primordial</b>	<i>primordial</i>
<b>dorsal</b>	<i>dorsal</i>	<b>raft</b>	<i>boia, jangada</i>
<b>drunk</b>	<i>bêbado</i>	<b>serrated</b>	<i>serrilhado</i>
<b>eater</b>	<i>comedor</i>	<b>shark</b>	<i>tubarão</i>
<b>erratic</b>	<i>errático</i>	<b>sharks</b>	<i>tubarões</i>
<b>firelight</b>	<i>luz do fogo</i>	<b>snoring</b>	<i>ronco</i>
<b>fisherman</b>	<i>pescador</i>	<b>sunny</b>	<i>ensolarado</i>
<b>fishermen</b>	<i>pescadores</i>	<b>swallows</b>	<i>engole</i>
<b>fountain</b>	<i>fonte</i>	<b>swimmer</b>	<i>nadador</i>
<b>glow</b>	<i>brilho</i>	<b>terrifying</b>	<i>aterrorizante</i>
<b>happily</b>	<i>felizmente</i>	<b>terror</b>	<i>terror</i>
<b>harpoon</b>	<i>arpão</i>	<b>topless</b>	<i>topless</i>
<b>harpoons</b>	<i>arpões</i>	<b>torso</b>	<i>tronco</i>
<b>hungry</b>	<i>com fome</i>	<b>tv</b>	<i>televisão</i>
<b>jaws</b>	<i>mandíbulas</i>	<b>vibrations</b>	<i>vibrações</i>
<b>jelly</b>	<i>geléia</i>	<b>whiskey</b>	<i>uísque</i>

# CONTRIBUA



Espero que você tenha gostado do livro! E mais importante, espero que você tenha conseguido usar o livro para te ajudar a aprender inglês - aprendeu alguma palavra nova, uma expressão diferente, uma forma de construir uma frase? Se você gostou, eu espero que você possa contribuir para que eu possa continuar oferecendo conteúdo para todos os Brasileiros!

**DOAR**

**CRÉDITO, DÉBITO,  
BOLETO, DEPÓSITO**

**R\$ 3** pix

**R\$ 5** pix

**R\$ 10** pix

**R\$ 25** pix

**THANK YOU!**